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WHEN I WATCH THE CHILDREN PLAY.

BY SIDNEY HILLYER.

When the single star of ev'ning shines in the dusky sky,
And the twilight's tender voices in softened mur-
murs die,
When in the West there faintly gleams a narrow streak of red,
And to their homes within the woods the robins all have fled,
Then, though my busy fancy through the scenes of life may roam,
A subtle influence recalls my straying thoughts to home;
And as I sit in silence while the daylight dies away,
I lose all sense of trouble when I watch the children play.
When o'er the earth the dreamy shade of peaceful ev'ning falls,
And to her mate within the trees the bluebird sweetly calls,
Tis a signal for the children then to gather on the green,
Where joyous sport and merry games lend a charm unto the scene;
"Puss in the corner," "blind man's buff," they play with joy intense,
While in "hide and seek" they dodge behind the worn out garden fence;
Though at bedtime mother stops them, I fain would have them stay,
For home seems doubly dear to me when I watch the children play.

This home is but a humble spot, yet love reigns there supreme;
Its lowliness is lighted by contentment's cheerful gleam;
The children's merry voices fill its rooms with music sweet,
And my happiness is tuned to the time of romping feet.
The gorgeousness of riches many sordid men may crave,
And some poor fools may live content in being fashion's slave;
Instead of these give me the peace of love's undy-
ing ray,
That in my heart I always feel when I watch the children play.

A MYSTERY.

ADAPTED FROM FRENCH AND GERMAN SKETCHES.
BY D. W. M.

ABOUT ten years ago my legal practice obliged me to go several times from Romain to Sentier. The stage coach in which I traveled stopped on the way at the town of Pont to let the passengers get refreshments in the principal public house. Every time I appeared I noticed in the corner of the room, before a glass of absinthe, a thickset, bearded old man, who was rather carelessly dressed, smoked his pipe, stared into his glass, and always seemed to be lost in deep reflection. The landlord, whom I finally pumped respecting this immovable guest, said:

"That is Monsieur Arnaud, who in 1870, in the year of the crime, was the judge of Pont."

The horn of the stage coach called me away before I could inquire about the particulars of this crime, which was designated simply as "the crime."

On the following trip an accident to the stage coach necessitated a delay of several hours in Pont. I was the only passenger, and found myself alone in the common room with the old drinker, who sat before his half empty glass and smoked. I therefore seated myself at the next table, ordered a refreshment, took up a newspaper and began to examine the man more closely.

He soon perceived that I occupied myself with him. His thick head rose slowly, his eyes fixed themselves on me, his lips moved as if he wished to speak, and he began to cough. Then he seized his glass with a trembling hand, rose with difficulty and seated himself at my table. I put down my paper and greeted him with a few words, which he seemed not to hear.

His proximity caused me a certain uneasiness, and I again took up my paper, when he suddenly stretched his large bony hand toward me and laid it on my arm, saying:

"So you don't know the story of the crime?"

Started, I shook my head, and he continued immediately:

"Then I will tell it to you!" and without releasing my arm, which he pressed violently from time to time, he began to speak slowly, in broken sentences:

"It was in 1870—twenty years ago—I was the judge of Pont. One morning Weylau, the forester, called me to him and said: 'Do you know about it, Monsieur Arnaud? Lieutenant Mathurin is murdered! His body lies on the highway—on the road to Lien. Come!'

"So I went with Weylau. A crowd of people stood on the road. Lieutenant Mathurin was quite stiff and white—white as snow! He had seven knife stabs—here and here and here."

He pointed out the spots on his breast. His forehead was covered with perspiration; at times the words seemed to stick in his throat, and he seemed to force them out. He was silent a few minutes, and then continued:

"The schoolmaster asked me: 'Who can have done it?' But I didn't know, of course. A murder had never been committed in the region. Nothing had been stolen from the lieutenant. That must be an act of revenge," said Weylau. "But everybody liked him, poor fellow!" Gendarmes were sent for. The most rigorous investigation was made—

all in vain! And no one will ever discover anything, that I tell you! No, the murderer of Lieutenant Mathurin will never be discovered!"

His voice grew softer and softer, and finally was lost in low sobs. He left his large hand on my arm a moment longer, then the fingers loosened themselves and he heaved two or three sighs. At last he raised his glass to his lips, drank several swallows, rose and returned to his corner.

When the landlord entered I asked him: "Tell me, please, exactly, who is this strange man who has just told me the story of Lieutenant Mathurin?"

The worthy man smiled and replied:

head, tottering a little. He kept the extinguished pipe in his mouth. He did not speak a word. But the further he went the more difficult walking seemed to become for him. Finally he advanced only with the greatest effort. At a turn in the road he stopped, drew a long breath, and said with an almost automatic movement of the right arm:

"It was here! The corpse lay there, at the foot of that fir tree. The damp ground was crimson with blood, and one could follow the murderer's tracks. After the murder he went along a small path which cuts through the field, toward the pond. Then he turned around and went toward Pont. At the entrance of the town the tracks were lost." Here Arnaud made a short pause—"ten steps

figure also in the social circles of Pont. The Widow Berrin and my wife were very intimate, and my Louise often met Mathurin at her friends' social gatherings. I did not like this Mathurin, who had a peculiarly insinuating manner toward women. He spoke so softly, and his eyes were so expressive, that I did not like it when he conversed with my wife, or simply stared at her. But I had no right to be jealous of my wife, for her conduct was always exemplary in every respect.

"One evening, when she returned home from Mme. Berrin's, I asked my Louise what persons she had met there. She named two or three, but not Mathurin, and I was really glad to think that he had not been one of the guests. The next day I

looking with her large, starry eyes straight into mine. 'But do be good enough to banish your foolish jealousy; it offends me. My heart feels heavy. For that reason I should like to go to the Meliots. Among people that will perhaps pass over. But are you not too busy? I don't wish you to put off your work for my sake. You might follow me later—say in two or three hours, about midnight; that's never too late there.'

"I drew her gently to me. 'How good you are, and how I love you!' I whispered, and felt suddenly so happy. 'Forgive me!'

"It was a little before midnight when I reached the Meliots. As I ascended the stairs all at once I espied my wife hastening up ahead of me. Between us lay a whole story, but I recognized her on the spot. She stopped at the landing place, and while she bent over the bannisters she caught sight of me and rushed up the stairs.

"What did that mean? Three hours before she had left the house. Where had she spent these three hours? I felt all my blood rush to my head, and my hands grew cold. Terrible thoughts revolved in my mind, and I entered the salon like one crushed. I sought her with my eyes; she was not to be seen, not in the salons, not in the dining room, nowhere. At least ten minutes passed. Then she appeared finally out of the boudoir door. We stood facing each other. She looked at me with piercing, searching eyes, as if she wished to fathom my thoughts in a moment.

"'What does that mean? You just came here?' I said, with trembling lips.

"Without a moment's hesitation she replied calmly:

"Think of my misfortune! The driver of my carriage was drunk and ran over somebody. I sprang out and really don't know what saved me from hurting myself seriously. I was near fainting, and happening to be close to Olga Berrin's, I went there to recover myself. Now, don't excite yourself, and tell no one about it, else they will come at once with their questions, and that is tiresome. Now I must go and greet the family."

"With this she hastened past me into the adjoining salon.

"It seemed to me as if I would go mad. Not a clear thought remained in my brain, everything whirled in confusion—the carriage, the drunken driver, Olga Berrin, and perhaps all that hadn't happened at all, perhaps she had invented it in the ten minutes she spent in the boudoir of the mistress of the house!

"With swimming head I slipped out unnoticed into the night and wandered about mechanically, finally I found myself on this highway, on this spot, and heard the sound of a horse's hoofs behind me. Turning quickly, I distinguished in the moonlight the dark form of a rider coming toward me. The next moment I recognized the man it was Lieutenant Mathurin!

"A blind passion seized me. I sprang in front of the horse and grasped the bridle with a firm hand. What happened then, God knows—!"

Arnaud cut himself short and stared at me wildly.

"Ah, my God, what have I told you!" he burst out desperately. "Don't betray me! Don't betray me!"

With these words he started back, turned suddenly, and fled toward the town with the nimbleness of a youth.

Three months later I was obliged to go to Sentier once more. When I stopped in Pont I noticed that the corner in which old Arnaud drank his absinthe was empty.

"Well," I asked the landlord, "what has become of your former town judge?"

"Ah, poor man!" he replied; "that's a sad affair! He is now quite mad; he finally convinced himself that he was Lieutenant Mathurin's murderer; he accused himself, and they were compelled to put him in a madhouse!"

CRYSTAL HERNE

The second daughter of the actor-author, James A. Herne, is at present playing the ingenue role of Jane Cauldwell, the pretty and practical music teacher from Bridgewater, in her father's latest play, "Sag Harbor." Miss Crystal has inherited much of the beauty as well as the talent of her mother, known on the stage as Katherine Corcoran, who predicts that one day she will make a great emotional actress. At present she shines in a comedy role of the bright, effervescent type, and her hearty manner and spontaneous gaiety enlivens several scenes of "Sag Harbor." According to the story, both Ben and Frank Turner fall in love with Martha Reese (Julie Herne), who finally marries the former, although she fancies that she loves the latter. Jane Cauldwell, on the other hand, has no doubt about her love for Frank, and when he has been thrown overboard by Martha the pretty music teacher proceeds to console him. In this scene Miss Crystal is called upon to give an illustration of "how women should propose," and she is said to carry off the situation with a natural esprit and sweetness that makes it most charming as well as amusing.

A NATURAL GROWLER.

"How do you like this weather?"

"Not much; I'm feared it's goin' to rain."

"Well, how's times with you?"

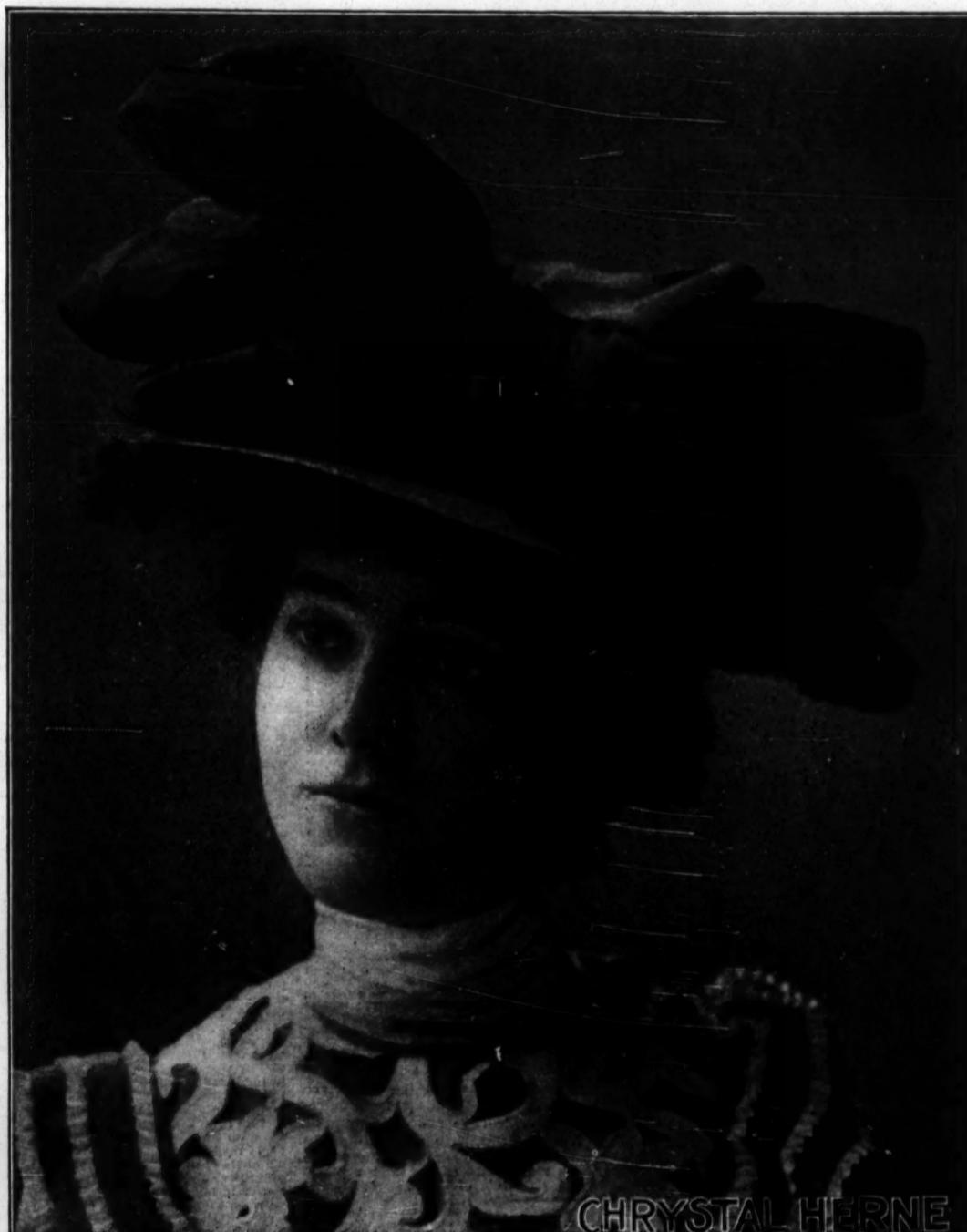
"Sorter so so, but they won't last."

"Folks all well?"

"Yes, but the measles is in the neighborhood."

"Well, you ought to be thankful you're a-livin' in."

"I reckon so, but we've all got to die."—Atlantic Constitution.



CRYSTAL HERNE

"Ah, he told it to you! Well, he tells it to everybody. That runs in his head, and he can think of nothing else."

"But why does he remember so exactly a crime which all other people in the town have long forgotten?"

"He was, as I have already told you, the town judge when the crime was committed. He conducted the investigation. At first no one noticed anything; he was only somewhat more excited. When the investigation was ended he resigned as town judge; he said that he was no longer worthy of this position. He was the greatest landed proprietor in these parts. Everybody respected him. But when his wife died, shortly after, he began to drink and at the same time always told about the affair of Lieutenant Mathurin. The people avoided him, and finally he talked only with strangers, to whom he told the story of the crime. He occupied himself with nothing more, and his property is now burdened with mortgages."

"Unfortunate man, you killed him yourself!"

Quick as a flash Arnaud turned toward me with wide open eyes. He clinched his fists and stepped up to me, and when I drew back he fell to the ground and rattled:

"Oh, don't inform against me—don't inform against me!"

Wringing his hands, he dragged himself toward me, his face distorted with unspeakable terror. I felt a deep compassion for him.

"Don't be alarmed," I said, "I shall keep your secret—but why did you—"

"I will trust you," he broke in. "Listen. Lieutenant Mathurin was stationed with his regiment in the neighboring town of Lien, and cut quite a

before my house. The knife was not found. The body had not been robbed. Do you understand such a secret? Now nothing will be discovered, that is certain. Only I don't forget!"

When he spoke this sentence the thought suddenly occurred to me how a man whom all his townsmen highly regarded could be so struck by this murder that he became a monomaniac.

I viewed him again. The perspiration trickled down his cheeks, and there was something terribly sad in his pale face. At that moment a suspicion which had already simmered in me vaguely suddenly took on a distinct form, and involuntarily, without reflection, it cried out:

"Unfortunate man, you killed him yourself!"

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met the widow in the street and casually learned that the lieutenant had been to her entertainment the previous evening. At the dinner table, unable to contain myself longer, I asked my wife about it.

"Why didn't you tell me that Lieutenant Mathurin was at Mme. Berrin's last evening?"

"Louise suddenly gave me a flaming look, and said in a nettled tone:

"Really, you seem determined to be jealous! What cause have I ever given you to be suspicious of me?"

"Her voice was choked with tears. I was ashamed of myself. She pouted for at least an hour, and I did not dare to speak to her. I sat in my private room writing, to appease myself, when the door opened and she came in and asked me with frankish tenderness:

"Have you much to do? Do you think of remaining at home this evening?"

"And you—do you wish to go anywhere? I queried.

"I had really nothing in particular in my mind. I only thought we might go to the Meliots, where there is a card party this evening."

"If you wish we will go there," was my answer.

"Louise came nearer and laid her hand on my head.

"How I am no longer angry at you," she said,

Chess.

To Correspondents.

BRO. HELMS.—Thanks for citations and approval.
BRO. RIEDELS.—Thank you for welcome information laid by you in the "Clipper."
A. C. LONG, of Chicago.—Thank you for report and slips; utilized as you see.

THOS. MARLIN, Windsor, Victoria.—We were quite surprised by your notice; referred to the office for rectification.

Enigma No. 2,349.
From "The Indian Problem Limited," by FRANK M. TRED, in Am. Ch. Mag.

BY F. LERNER.

BY J. F. GURDAS.

at K B6, Q K7, Q R6, Q B5, K B4, K B5, and 6.

at Q K7, Q B4, K B1, K S, and 6.

at Q S, Q R2, Q B2, S, Q2, and 6.

at Q R6, Q B5, Q R5, and 6.

White mates in five.

White mates in six.

Problem No. 2,349.
By WM. A. SHUNKMAN.

BLACK.



WHITE
White to play and give mate in four moves.

Game No. 2,349.
We have marked some specimens of the Pennsylvania College chess club, and are sending you the most gladly as the desire for his nomination to the next college team has swollen almost to the dimensions of a demand. Mr. G. S. Smith's summary demolition of Mr. Riedel, of Brooklyn fame, who emerged from the chess club tit for tit only half a point behind the champion.

CENTRE COUNTER VS. QUEEN'S GAMBIT.
White, Black.
Mr. Riedel, Mr. Griffith. Mr. Riedel, Mr. Griffith.
1. P to K 4 White, Black.
2. P to K 5 P to K 5
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glad to see him, and to report big business for his attraction everywhere. The advance sale of seats for "Madam Sans Gêne," at the Grand Opera House, last week, broke all previous records of advance sales at that house. The annual ball of the theatrical attaches took place at Turner Hall, Jane Street, South Side, Feb. 1, and will, as usual, be a "warm one." *Patent* 1, "The Children's Chapel" of the wireless lectures at Carnegie Music Hall, opened on 20, with the destruction of the famous battleship.... Alice Butler, of the Grand Opera House stock company, is a member of the famous tugboat theatrical family of England. Her first appearance in this country was made a number of years ago under the management of D'Oyley Carte.

Harrisburg.—Business has been extraordinary. Local benefit did well. A new feature to be introduced will be matinee performances of all high price attractions.

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KEITH'S NEW THEATRE (Geo. Anzv., manager).—A good, well balanced bill without any special star was the order of things here 22-27, and pleased as well as anything that has been here in a long time. W. H. Power, in "Shannon of the Sixth" is due week of 29. This is the first show of this sort that has ever visited this house. Ward and Vokes, in "The Fire of Wakers" to follow.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager) —Vicla Hines, in "The Christian," did large business Jan. 23-27. Mrs. Leile Carter in "Zaza," is due week of 29; "Sag Harbor" to follow.

PROVIDENCE THEATRE (Spitz & Nathanson, managers).—Hayes and Lytton, in "A Wise Guy," did all the business that any one could ask to do 22-27, and pleased as well as anything that has been here in a long time. W. H. Power, in "Shannon of the Sixth" is due week of 29. This is the first show of this sort that has ever visited this house. Ward and Vokes, in "The Fire of Wakers" to follow.

PEOPLE'S THEATRE (Geo. Mills, manager).—Week of 22 the people are: Dan Russell, Jess Owens, Jessie Mills, Luis Lawton, Will Hall, Lone Templeton, Pauline Winsor, "Reilly and Forest," Gay and Fed-e-e-e, Frank Burke and Nellie Hughes. Business is good.

AUXTON.—At the Lyric Theatre (N. E. Norton, manager) the Arion Concert Jan. 23. James K. Hackett and company, in "The Pride of Jérémie," had a large audience 24. "On the Stroke of Twelve" 25. "The Royal Box" 27.

ACADEMY OF MUSIC (Joe Nohr, business manager).—The Huntley-Jackson Stock Co. played a very successful engagement week of 22, giving entire satisfaction to audiences. Coming: "A Trolley Party."

J. H. HUNTLEY and Miss Huntley were the guests of Mr. and Mrs. Joe H. Hart in Allentown, at a dinner given in their honor last week.

SCRANTON.—At the Lyceum (H. K. Long, manager) Edwin Mayo Feb. 2, H. Henry's Minstrels 3, James K. Hackett and Bertha Gailand, in "The Pride of Jérémie," Jan. 26, to the largest audience of the season. Minstrels 27. The people are: in this city, as given an ovation at the close of each act.

ACADEMY (H. K. Long, manager).—The Huntley-Jackson Stock Co. week of 22, had good houses.

GAETY (Austin Walsh, manager).—Sheehan & Kennedy's Top Notchers week of 22.

AT THE ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager) "The Royal Box" did good business Jan. 22. "On the Suwanee River" had a good house Jan. 22. "The Royal Box" under the direction of the Laramie Press Co. drew one of the largest houses of the season 24. People were turned away through lack of even standing room. "The Little Minister" drew well 25. "The Girl from Chin" had a chilly reception 26. The play was very poor and audience small. Minnemann's ideal, in repertory. 22-23.

EASTON at the Apollo Opera House (W. K. Dewart, manager).—The West Minstrels came to an S. E. O. house Jan. 22. "The Trolley Party" 27. "The Little Minister" 28. "The Three Musketeers" Feb. 3.

TEXAS.

FORT WORTH.—At Greenwall's Opera House (Phil W. Greenwall, manager) Beach & Bowers' good business Jan. 17. "The King and the Beanstalk" started in a gorgeous manner, met with a hearty reception 18. The Lambardi Grand Italian Opera Co. came 19, 20, at advanced prices, to well pleased audiences, affording a rare treat for true lovers of music. On the way: "A Colonial Girl" 27. Baldwin-Melville Co. 29.

STANDARD (Frank De Beque, manager).—Business is extremely large. People: Russell and Owens, Alice Gilmore, the Chicks, Wilma Sisters, Ada Clinton, Sevilla and Young, Joe H. Black, McNeil Sisters, Hensley and LaTour, Amy Gilbert and Ada Yule, and Maggie Lawler.

PAROL' THEATRE (Geo. Holland, manager).—Business up-redded. Sats Zaroni, Ray Deeter, Nellie Cook, S. Ivan, Luis Kent, Jessie Woods, Dorothy Thompson, Fanny Mack and Jno. F. Burns. This new theatre presents cozy interior appearance.

PEOPLE'S (Neil Hurley, manager).—Business is good. People: La Rosas, Nori, Standley, Long, St. Clair, Robert Looman, B. E. Lukins, Bob Irving, Pearl Fay, Osgood, and Bertha Glenn and Ada Ray.

FRED STAFFORD'S spectacular pictures at 402 Main Street continue to do a good business. Col. H. C. Plummer is associated with this attraction in the capacity of manager.

VARIOUS SHOWS attracted by the convention of the National Association of Stockmen, have fanned their tents like the Arabs" and are with us no more, the most notable being the Omaha Midway Co., Langly's London Beauty Show, Eva Taito and the Oriental Theatre.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Creston Clark and Adelaide Prince presented "A Son of the Soil" 18, and had an immense house. The cast was excellent, but the play dull and devoid of interest, and the audience was relieved when the curtain went down on the play. Baldwin-Melville Co. returned 19, 20, 22 in repertory, giving six performances at popular prices to houses filled from pit to boxes. They are immense favorites. Denman Thompson, in "The Old Homestead," 23, had a big house. Following: "The White Squadron" 23, a big house. "The Beans" 26. "Brown's in Town" 29. Italian Opera Co. 30, 31. "A Colonial Girl" Feb. 2. "Other People's Money" 3.

PALACE THEATRE (Reynolds & Kelly, managers).—The house is crowded nightly. "Uncle Eph's Dream" was put on 22-27 with Tom Kelly, Tom Long, Jas. Thompson, Al Hensley and Kitty Smith in the cast, and proved satisfactory. The rest of the people are: Jas. Wolfe, Jessie Woods, Doyle Wilson, Gertrude LaTour, Master Joe Niemeyer, Sister McConnell, Jack Coy, Scotty McKenzie and Prof. Svalin.

BROADWAY THEATRE (James E. Hanlin, manager).—Manager Hanlin seems well pleased with the change from the Palace to the Broadway, as business is all he desires. The people 22-27: Irv Moss, Emma Barrett, Bessie Louise King, La Tosca, Willie Le Compte, Lennie Green, Kit Lewis, Mabel Goh, Kith Burke, Kate Holmes, Jennie Jennings, Anna Warren, Dave Thomas and J. P. Sasse.

GALVESTON.—At the Grand Opera House (Fred G. Weis, manager) the Baldwin-Melville Co. (bird return engagement) did a large business Jan. 16-18, Creston Clark and Adelaide Prince presented "Richelieu," "A Son of France" and "The Belles" 19.

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KEOKUK.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Side Tracked" came Jan. 20, to fair business. "The Young Wife" 23, Seima Herman, leading, was given an excellent presentation to a well filled house. "The Telephone Girl" rang up to big business 24, and gave a satisfaction. Coming: "Himmele's Imperial Stock Co." week of Jan. 25.

DUBUQUE.—At the Grand Opera House (Wm. T. Koch, manager) "Pudd'nhead Wilson" debuted, fair house, Jan. 18. "On the Wabash" had a small audience 22. Coming: Eugene Blair, in "A Lady of Quality," 24, "Why Smith Left Home" 26, "The Heart of Maryland" 27, "Mile. Fly" 29, "Sheuandoah" 31.

RHODE ISLAND.

PROVIDENCE.—The show business in Providence is certainly great. This immense business has now been on for about four weeks, and every house has had its share of it.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager) —Vicla Hines, in "The Christian," did large business Jan. 23-27. Mrs. Leile Carter in "Zaza," is due week of 29; "Sag Harbor" to follow.

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FRANK T. WARD.

JOHN P. CURRAN.

For thirteen years the team name of Ward and Curran has been a byword with theatrical managers. This duo joined forces in 1887 with Thatcher, Primrose & West's Minstrels. They were at the time members of the original Clipper Quartette, consisting of Ward, Hart, Curran and Oakland. Mr. Ward is the pioneer of comedy quartettes, having organized the Clipper Quartette in 1878. When Ward and Curran joined hands they played with the famous Little Collins Co., and ever since have achieved pronounced success in vaudeville. They were also features of Primrose & West's Minstrels, "A Straight Tip" Co., Barlow & Wilson's Minstrels, "The Dazzler" Co., and Hyde & Behman's companies. Mr. Ward is an original and quaint comedian, while Mr. Curran possesses a pleasing and sympathetic tenor voice. This team has been in active engagements during the past dozen seasons.

Charles E. Evans, proprietor of the Herald Square Theatre, has decided to return to the stage after an absence of three years, his last appearance having been in a revival of "A Parlor Match." It is Mr. Evans' intention to appear in a company which will be organized to tour with "Naughty Anthony," presenting himself in the title role, now being played by Frank Worthing at the Herald Square Theatre. David Belasco said last week that he had paid to Mr. Evans one-half his fee in the road rights of "Naughty Anthony" for \$200. It has also been definitely decided that the comedy is to continue at the Herald Square Theatre for the remainder of the season. Mr. Evans regards the new comedy as the most available material for affording him a role adapted to his particular line of work that has been produced since he made his appearance in the Hoyt farce.

"Lorna Doone" is to be dramatized and will be produced by Charles Frohman next season, with Annie Russell in the leading role. Just before he left England last summer Mr. Frohman secured from R. D. Blackmore, novelist, who has just died, the right to present his famous story on the stage. Louis Parker is already at work on the play.

The property of the late Alexander Salvin, originally worth over \$30,000, was sold at Columbus, O., Jan. 22, by the administrator for \$1,500 to George Wahlemer, connected with a local scenic studio.

Notes from Charles Leyburne's Bon Ton Stock Co.: Mr. Leyburne, who eight weeks ago met with a serious accident to his knee cap while playing Lazarus in our production of "The Black Flag," has sufficiently recovered to resume his duties with the company. "My Maryland" has been added to the repertory. The Jeffries-Sharkey fight pictures score heavily at every performance. Our opening at York, Pa., was one of the largest in the history of the house, there being 1,800 paid admissions on Monday night. The company now numbers twenty-three people, with a weekly average of fifteen grosses.

Marie Antwerp and T. K. Hoffman joined the T. C. Rockwell Dramatic Co. at Berlin, N. H., for the rest of the season.

Chas. Hoeft writes: "I will retire Jan. 30, after three and one-half years of successful management of the Menkato, Minn., Theatre. After the performance of 'Mary Stuart,' 20, I was presented with a solid silver shaving set by the attachés of the theatre."

Ed. Carter joined Bailey's "U. T. C." Co. at Peru, Ind., to play clarinet and first violin.

Arthur A. Brown wishes to deny the statement that he was with Burton's Carnaval Gaiety Girls. Although he signed with them, he did not go out. He is filling dates around New York State.

Notes from the Myrtle Vinton Co.: We opened the new Opera House at Sisseton and Brown's Valley, Minn., to big business. We closed the company for ten days Jan. 1, to strengthen some weak places in the show, and opened again with a fine stage show, added an orchestra of six pieces. We have a new set of scenes and are playing now tenatively to an excellent business. Prof. Phelps and wife closed at Brown's Valley, Roster: H. P. Bulmer and Myrtle Vinton, proprietors; E. P. Lucas, stage manager; Prof. Frank Daniels, leader of orchestra; Prof. Elmer Cox, musical director; Dan R. Franks, advance representative; Horace Herber, Herbert Lindholm, Lew We tern, Ted Lawrence, Isaac Clifford and Edith Oglesby. Myrtle Vinton, the star, is making a great hit in her new specialities as well as dramatic work. Prospects are fine ahead for a long, profitable season.

Mrs. Flora M. Blaney, wife of Charles E. Blaney, has begun an action for absolute divorce in the Supreme Court of this city.

Charles E. Blaney, of Jersey City, who has copyrighted and produced a play called "Hearts are Throbbing," has notified Charles Frohman that he will apply to the courts for an injunction to restrain the presentation of the "Dairy Lare" melodrama of the same title at the Garden Theatre next month.

Mary Hampton, the actress, has resigned from the Frawley Company and will soon leave San Francisco, Cal., for New York.

Charles Frohman will make his first venture as a manager of comic opera next season. He has purchased from D'Oyly Carte, the English manager, the American rights to "The Rose of Persia, or The Story Teller and the Slave," an opera by Basil Hood and Sir Arthur Sullivan, which was first produced at the Savoy Theatre, in London, last November. The scenic models for the production arrived in New York last week. The same authors have signed a contract with D'Oyly Carte to write another opera, and it is understood that Mr. Frohman will make the refusal of this the comedy.

Klaw & Erlanger have engaged this company to support Ada Rehan: Eugene Ormandy, George Clarke, White Whittlesey, Willard Clark, Charles Harbury, De Witt C. Jennings, Foster Lardner, George Warnock, N. S. Lewis, John Taylor, R. F. Russell, M. B. Piggott, T. Badaway, Clement Hopkins, Mabel Roebuck, Louise Draper, Margaret Owen, Marion Stewart, Virginia Navara and Catharine Yeiser.

"My Aunt from Vermont," it is now stated, opens its tour March 3.

S. H. Friedlander writes: "Since its re-opening as a popular priced house last October the California Theatre, San Francisco, Cal., has broken all records. The audience have been uniformly large and fashionable, and that the same state of affairs will continue to the end of the Dunne & Ryley engagement, when the best of the Hoyt plays will be produced, is a foregone conclusion."

NOTICE.

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FRANK QUEEN PUBLISHING Co., Limited.

Vaudeville & Minstrel

NOTES FROM THE UTOPIANS.—Manager Dinkins' Utopians is still in the East, and doing a very large business everywhere, which goes to prove that the people want a modern show nowadays. The first part and burlesque are scenes of laughter, and the olio, includes Barton and Ashby, the three Gardeners, the three Lane Sisters, Jas. C. Flynn and Lida Dexter, Clara Adams, and Williams and Imman. Edga Seiden is manager; M. Moses, in advance; Jas. C. Flynn, stage manager; Jack Stanford, musical director, and Chas. Sneller, stage carpenter. Recent acquisitions to the company are Madeline de Moran and Wm. Williams. Manager Dinkins is collaborating with Geo. Totten Smith on his next Utopian's burlesque for the Utopians, and it promises to be even funnier than his present one. The Vagabonds will be Manager Dinkins' new burlesque attraction next season. He has engaged Jess Burns to look after the management of same, and is now negotiating with Lillian Washburn to do leading boy and her specialty in the olio. The Vagabonds will carry eighteen women and ten men. The scenery and costumes will be the best; the time is rapidly filling. Manager Dinkins will make a flying trip to Europe in June, to look after some novelties for both of his burlesque attractions.

Kozo Okabe, manager of a Japanese troupe of acrobats, pleaded guilty in the Special Sessions, this city, Jan. 23, to permitting six children under 16 years of age, who are in his troupe, to give public performances, and to having taken and prepared them for the stage. He was fined \$25 on each charge. The fine was small in consideration of the fact that Okabe promised to send the children back to Japan.

PROGTY PAYNE, the daughter of the late Jenny Hill, who was up to a few years ago, one of the most popular London music hall singers, has been engaged for Koster & Bial's Music Hall, and will be heard there within a few weeks.

HARRY HELMS writes: "I am giving my magic entertainments in the larger towns through Illinois, to good success. My entertainment consists of high class magic, spiritualistic effects, illusions, refined vaudeville acts and large comedy. The company makes three nights and one week stands at popular prices. Business is good."

JAMES F. SULLIVAN, of Sullivan and Keeler, with Flynn's Big Show, is leaving New York this week because of "very cold. He will resume work next week, at the Unique Theatre, Brooklyn, N. Y.

THE DE ELMAR TATO are still with Cuhane, Chase & Weston's Minstrels, closing the show with their comedy acrobatic act, and winning new triumphs.

PAT AND FANNY KELLY have closed a very successful engagement of twenty-two weeks in San Francisco, Cal., and are now on the Savoy circuit, B. C., for ten weeks.

JOE A. BROWN, German dialect comedian, has joined hands with Dolly Gorden, and they are doing a comedy sketch.

MANNIE FOREPAUGH, principal bareback rider, after a forty weeks' engagement with Orrin Bros. Circus, in Mexico, has returned to her home in Philadelphia, Pa.

THE WELCH BROS. (James and Frank), of the Al. Reeves Big Co., have got new scenery for their specialty, which is a big success with the show.

CASTELLET AND HALL have joined Clark Bros. Show for the remainder of the season. At the conclusion of their engagement they will play a return at Pastor's, this city, New York.

MILLE DE LEON, late of Harry Williams' Imperial Burlesques, joined Harry Morris' Twentieth Century Maids at the Standard Theatre, St. Louis, Mo., last week.

MICHAELSON BROTHERS were in last week's bill at the New Gilmour Theatre, Springfield, Mass., and are booked to April 1.

HARRY EDSON and his educated dog, Doc, sailed for England last week, where they are under engagement to open in London Feb. 5, to play a series of music halls.

CARRIE SCOTT was the feature of the vaudeville programme given by the Foot Guards, of New Haven, Ct., at their annual fair last week. She was presented by Little Monk, and reported a pronounced success.

SEYMOUR AND DUPREE were in the bill last week at the Grand Opera House, Philadelphia, Pa., and joined Joseph Hart's Specialty Company Jan. 29 for a special engagement of three weeks.

JAMES J. ARMSTRONG is the second reliable person to report to THE CLIPPER the dishonest practices of a one-legged individual claiming to be a son of the late Dick Fitzgerald. He makes a practice of borrowing money, running up car bills and imposing on hotel keepers and his profession generally. He has been operating in New England of late, and is a good party to let seve ely alone.

TONY PASTOR continues the following: "There has recently been formed in London, Eng., an association of American performers with the object of securing and maintaining a place of burial for such American actors as may die in England. R. G. Knowles, the popular comedian, has been chiefly instrumental in founding this association. A fine plot has been secured and will be marked by an appropriate monument, on which will be engraved the names of those who find their last resting place in the plot. The first interment was the remains of Frank Shepard, late of Wood and Shepard, musical comedians, who recently died in London. This praiseworthy undertaking reflects much credit on those having it in charge."

BARRY AND HENNESSY and the Floyd Sisters are at Shea's Music Hall, this city, this week.

BARTH RIEL appeared last week at the Howard Theatre, Boston, Mass., and was re-engaged for a return date in March. She was presented with some very fine floral tributes and a handsome diamond ring. She has been engaged for the rest of this season to play the leading part with the Crane Bros.' Grasshopper Burlesques and to do her specialty.

SELMA FORRESTER, late of Vion's Majestic Burlesque, has joined hands with Walter Stetson, and is now rehearsing a new act written especially for them. They will play vaudeville dates this season.

WEST AND WILLIAMS have just finished playing the Proctor and Keith circuits.

HATTIE STEWART and Tom Gillen were in the bill at the Grand Opera House, Philadelphia, Pa., last week, and opened Jan. 29 at Star Opera House, in that city, for this week. They report that their athletic and boxing specialities have been unusually well received this season, Miss Stewart working in long dresses, and Mr. Gillen in a dress suit. Their time is rapidly filling and they are enjoying the most prosperous season in their career.

WEBER & FIELDS have entered into a contract by a theatre in Chicago, probably the Columbia, will be opened under the management of Dunn & Riley, and will be called Weber & Fields' Music Hall. All the burlesques produced at the New York house will be repeated in Chicago by a stock company. The new house will be opened on Feb. 1, with "Whirr-Gig" and "Barbara Fidgety."

JOSEPH DOYLE and ELLIOTT GRANGER have been re-engaged to play a second week at the New Harmonie Theatre, Minneapolis, Minn.

DOWNEY AND WILLARD opened on the Kohl Castle circuit Jan. 22, at the Olympic Theatre, Chicago, Ill.

PROF. JESSE ROE not wishing to conflict or interfere with any one by the name of Rowe, will hereafter be known as Jesse R. Burden.

THE SIX SENNETS, now playing at Koster & Bial's, join the Monte Carlo Girls Vaudeville and Burlesque Co. at Philadelphia Feb. 19.

MONCRIEF AND MEREDITH write: "We are at home, resting on the farm for a few weeks, en route East from Telluride, Col., where we played and managed the gold belt theatres for sixteen weeks."

W. H. WEST writes: "I arrived at West Baden Springs, Ind., last night Jan. 25, feeling much improved. Thanks to the wonderful virtues of the waters here I expect to be fully restored to my usual good health, and shall join my company at Louisville, Ky., Jan. 31. You will kindly give this space in your valuable paper, so the public may know I shall be seen in connection with my company, and obtain my services."

THE TWO HEWITTS write: "We opened with Frank Bauck's 'Black Crook' Co. in Denver, Col., and have signed for the rest of the season, to do our revolving globe act, and (Fred Hewitt) to act as treasurer."

— The American play, "The Belle of New York," will be presented in Berlin, Ger., next Summer in English, with an American ensemble.

— Jerome M. Stanisie, a dramatic writer, is confined in the insane asylum at Bellevue Hospital, this city, his mind having become unbalanced through too close application to his work of writing sketches, plays and the like.

— Julia Morris, who was recently acquitted of the charge of murdering Frank Liden on the stage at Chattanooga, Tenn., made her debut as a lecturer in that city, Jan. 25, taking "The Other Side of Stage Life" as her subject.



TOM LEWIS AND SAM J. RYAN.

Are two clever comedians, and ever since they joined in partnership, a few weeks ago, their services have been in big demand. They have filled several special engagements at leading houses in New York and Brooklyn. Both men are well known for their individual work and with other partners, and their joint efforts should result in desirable comedy.

TOM LEWIS made his first appearance at the Theatre Comique, Providence, R. I., with James Pell, under the firm name of Pell and Lewis. After playing all the leading variety theatres of the East they joined Charles and Lillie Wilkerson's "Uncle Tom's Cabin" company. Their next engagements were with E. S. Washburn's "La! Sensation, Wat-on Ellis and Kerney, Jos. Hart's company, from the Howard Atheneum, Boston; the Comedy Four and Alex. Zanfretta's company. After Pell's death Lewis joined E. E. Rice and Henry E. Dixey's company. The next season he was with Hyde's Specialty company. He next entered the ranks of "lite faced comedy" with Donnelly and Girard. He has been described as principal comedian with the following high class attractions: Bailey and Fuller company, Primrose and West's (three seasons), Haverty's Mastodons (six months) Haverty's Casino, Chicago, Ill.; W. S. Cleveland's, George Wilson's, M. B. Leavitt's Giganteans and Harry Bloodgood's Minstrels. He was part owner of Pell, Lewis, Wambold & Brav's company; principal comedian two years with the American Four (Pettingill, Gale, Lewis and Welch), and stock comedian at John D. Hopkins' Comique, Providence, R. I.

Sam J. Ryan was born in New York City. He started his theatrical career in October, 1882 forming a partnership with James K. Gibson. The firm was known as Gibson and Ryan. They played "Midland's Picnic" through the East and Canada; then joining Joe and J. S. Sullivan's "Maloney, Raffe," "season of 1885-86, they made a tour of the country in "Irish Aristocracy." Mr. Ryan joined Harry Kerney for the season of 1886-87. He next played with George S. Knight, in "Over the Garden Wall" and "Baron Rudolph" Playing Bridget and the Bazaar. Mr. Ryan's record after that runs as follows: One season with M. B. Leavitt's "Spider and the Fly," one season with Edward E. Rice's "World's Fair," two seasons with Mark Murphy, in "O'Dowd's Neighbors;" one season starring with Lottie Gibson, in "Our Irish Visitors;" one season starring with Hugh Fay, in "Irish Aristocracy;" one season starring with Barney Fagan, in "Paradise Alley;" one season with J. Wesley Rosenquist's "Duddy's Blunders;" one season starring with Barney Ferguson, in "McCarthy's Mishaps." Last season he was with Weber & Fields' "Pousse Cafe" and "Con Curers," in which he made a big hit.

WILLIETT AND THORNE report with success in "An Up Town Flat" at the following houses: M. Shea's, Buffalo, N. Y., and Toronto, Ont.; Columbia Theatre, Cincinnati, O.; J. H. Moore's, Detroit, Mich., and Rochester, N. Y., and the Grand Opera House, Syracuse, N. Y. Their time is now booked solid to the end of the season at the following houses, mostly return engagements: Hyde & Behman's, Keith circuit, Proctor circuit, M. Shea's circuit, Empire Theatre, Cleveland; Tony Pastor's, two weeks, and P. F. Sheas' circuit.

THE CONN FREDERICKS TRIO of demot acrobats are meeting with great success at the Palace Theatre, London, Eng. They were engaged for four weeks, but owing to their success their engagement was extended to eight weeks.

THE JENSEN'S play "Puff" at New Haven, Ct., week Jan. 22, with the Howard Atheneum, Boston, Mass., to follow.

PATRICK MURPHY and Blanche Andrews played the Buffalo (N. Y.) Club Jan. 24, also the Empire Theatre, and are booked up to April. They open at Tony Pastor's, this city, March 19, introducing, for the first time in New York City, their new one act comedy, "Wanted, a Husband," written expressly for them.

RED BUN-KIRK and Marie Howard play the Star Theatre, Hamilton, Can., week of Jan. 29.

THE HELSTONS write from Dunkirk Ind., under date of Jan. 21, as follows: "We have received the sad news from England that our cousin Alfred Giles, was killed on Christmas Day, in a railway collision. He was going from Paris to London to spend the holidays with his parents. He crossed the channel safely and took a boat to Dover to London Bridge, where the collision took place. He was a man who had lived until he reached Guy's Hospital, where he immediately expired. He was a brother to Jessie K. Giles (operatic singer), who toured America about four years ago playing Keith's, Pastor's and several other leading vaudeville houses."

AUGUSTA HOOLEY, of Hooley and Charles, presented her husband with a daughter at Napoleon, O., Jan. 23.

JAMES A. HENNESSY was in the bill at Wonderland, Buffalo, N. Y., last week, and plays Hamilton, Can., this week, with Toronto to follow.

LAVERNE RICHARDSON plays clubs this week in New York City. Feb. 5, New Grand, Washington, D. C.

SIM COLLINS, of Collins and Hardt, is sick in bed with the grip.

MCKAY AND LAURENCE played Fenton's Garden

BOB MANCHESTER writes: "The song, 'They Are Certainly Coming My Way,' was more than illustrated at the Kensington Theatre, Philadelphia, Pennsylvania, where I picked them to the door, matinee and night; my third time in Philadelphia since Nov. 6, and still they came. My week at the Court Street, Buffalo, N. Y., Jan. 22-27, return date, was like Philadelphia, a veritable revelation, nothing but standing room, and that at a premium. There seems to be something magical in the title, 'Cracker Jacks,' but more in the wholesomeness in which the show is dealt out. Novelty, and that supreme, is my watchword. The season has brought me to the head of the heap, and next season I expect to graduate with high honors."

P. B. CHASE's amusement enterprises will be augmented next season by the addition of Burke & Chase's Vaudeville Co., headed by Mme. Adelaidé Herriman, who will give a series of sketches, a line of entertainment which she has successfully presented in vaudeville since June 1. She will have the assistance of a carefully selected company now being organized.

THE NEWARK (N. J.) ST. CHRISTOPHER LODGE, K. of P., celebrated its thirty-second anniversary Jan. 26, at the lodge rooms. The entertainment, furnished by Paul H. Wolf, and under the personal direction of Harry L. Morris, met with success. The programme included: Geo. and Minnie Tannehill, Nick Parker, Chas. DeCamo, Silbor and Emanueller, Minnie Belmont, Wm. Wheeler, DeWitt Paxton, and Prof. Struck.

JOHN LE CLAIR appeared at the military carnival and fair given by the Harttont (Ct.) Foot Guards at their armory last week.

THE AUSTIN BROS. will hereafter be known as the Tossing Austin Bros. They will give a series of sketches, a line of entertainment which she has successfully presented in vaudeville since June 1. She will have the assistance of a carefully selected company now being organized.

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CHARLES S. KNIGHT has close engagements at Peoria, Ill.; Davenport, Ia., and Omaha, Neb., and is present in Denver, Col. He opens on the Kohl-Castle circuit Feb. 11, at the Columbia Theatre, St. Louis, Mo.

WALZ AND ARDELLE won their suit against Blaney & Vance for back salary while with "A Boy Wanted" Co. last season, and recovered the full amount of their claim last week through their attorney, M. Strassman.

HARRY THOMSON is finishing his Western dates at the Columbia Theatre, St. Louis, Mo., this week. He opens a return engagement at Tony Pastor's, this city, March 5.

LAWRENCE AND NAMON closed with the Fads and Fancies Co. on Feb. 24.

THE WINTER SISTERS are in Worcester, Mass., this week, with Fall River to follow.

MASTER DAVID RUNKEL, of the Breton-Runkel Trio, while playing at Hopkins' Imperial Theatre, St. Louis, Mo., was presented with a diamond ring by Camille D'Arville.

THE RAY & HOWARD CO. takes the road Feb. 3, and will make a short tour of Indiana and Ohio towns preceding vaudeville. Roster: Jno. S. Ray and Billie Weiske, proprietors and managers; Howard and Le Roy, comic team; Harry Albright, late of "Two Crories" Co., in monologue and vocal selections; Parker Bros., acrobatic team; Englehardt and Courtney, Irish comedians; Marie Dale, contralto, and the Sisters Ryan, singer and dancers, the show closing with a song act by Johnny Howard, entitled "A Cake of Ice." Jno. S. Ray has accepted a position as manager and captain of the Newport News, Va., baseball team and reports in that city April 1. The company will next season take the road about Sept. 1, playing Virginia, Tennessee and the Southern States.

ELLSWORTH AND BURT have completed a tour of the Proctor circuit, as one of the headline attractions. They have booked a return at early performances for their new act, "A Trip to Newport," which they have now in rehearsal, and will shortly open in New York. They played a drawing card and other engagements at the Grand Opera House, Syracuse, N. Y., last week, and are now on the Moore circuit, with other Westerners to follow.

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MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) the first three nights this week E. H. Shober, "The King of Comedy," and "Musketeers" and "The Song of the Swallow." Last week's program came Jan. 22-24, in "Frederick the Great," but was not accorded very large attendance. The piece does not present Mr. Morrison in strong enough light. In fact, it seems only to serve as a mild reflection of his former self in the character of "Mephistopheles." The Henry Irving-Terry Combination took the town by storm 25-27, every seat being sold at a high price of admission. "Robespierre," the principal piece, was a fine production. The scenery was massive and extensive and the mob effects admirable. Mr. Irving, after repeated curtain calls, came before the footlights and responded most graciously to the clamor for a speech. M. Terry and other prominent members in the immense cast shared in the honors. The engagement was the most brilliant of the season from every standpoint.

LYCUM THEATRE (E. D. Stair, manager).—This week, "Secret Service." Last week, "A Black Sheep." This week, "A Black Sheep" was very well presented. "Big Bill" D'vere was in evidence, and created considerable good feeling with his "laughing song," which he sings with much life. Business was up to a good paying point. Next week, "A Day and a Night."

WHITEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Kelly's Kids." Last week "The Limited Mail," with a very different cast, played to average fair business. Next week, "The Queen of Chinatown."

CAPITOL SQUARE THEATRE (Dr. W. Campbell, manager).—This week Al. Reeves' Big Burlesque Co. Last week Rico & Barton's Big Gaiety Co. plan to go out. The opening and closing of the season will be lively and pleasant, and the old very good.

The female contingent were exceptionally attractive, shapey and talented. Next week, Hartig & Seman's Bowery Burlesques.

NEW WONDERLAND THEATRE AND MUSEUM (James K. Moore, manager).—This week's offering: The Streetcar Zouaves, Maude Courtney, vocalist; Montrell, French, juggling expert; T. W. M. Eckert and Emma Berg, in one act Japanese operetta; Arthur Rigoy, monologist; the Two Kings, comedy acrobatic ladder specialty, and Ellsworth and Burt, comedy sketch.

GRAND RAPIDS.—At Powers' Opera House (Orin Stair, manager) Rose Coghlan, Jan. 18, in "The White Heather," played to R. O. "A Black Sheep," 20, played to fair business. Coming: "The Telephone Girl" Feb. 1-3.

GRAND OPERA HOUSE (Orin Stair, manager).—"Dodge's Trip to New York," Jan. 21-24, played to excellent business. Coming: "Through the Breakers" 25-27, "A Yenidye," 28-30. Last week, "A Yenidye," 28-30. The Grand Opera House (W. B. Smith, manager).—"Miss New York Jr." Jan. 29, played to crowded houses. Coming: Week of 29, Girard's Inter-Ocean Vaudevilles.

KALAMAZOO.—At the Academy of Music (B. A. Bush, manager) and M. & M. Thompson's "Humperdinck" will be in a new house Jan. 25-26. The David Stock Co. begins a week's engagement 29.

BUCKEE'S OPERA HOUSE (O. C. Becker, manager).—"T. T. C. C." 27, played to good business. The American Concert Co. week of 29.

BATTLE CREEK.—At Hamblin's Opera House (E. R. Smith, manager) a Black Sheep carnival, the curtain call, the first week, was a success. M. & M. Thompson's "Humperdinck" with new and pleasing features, had good business 22 through the breakers was presented to a fair sized audience. Booked: "A Temperance Town" Feb. 3, "Humpy Dumpty" 6, "Just Before Dawn" 7, "Hotel Texas" 8, "A Yenidye" 9, "A Yenidye" 10.

DETROIT.—A. Woods' Opera House (Fred P. Walker, manager) Ben Hendricks, in "A Yenidye Ventilator," Jan. 22, pleased a good enthatic audience. Robert Reakes, the West Bay City wrestler defeated Jas. E. Kell, of Boston, in two straight falls. "Boston Ladies" Symphony Orchestra, on Feb. 5; "A Temperance Town," Feb. 6.

LANSING.—At Baird's Opera House (F. W. Willis, manager).—"Two Married Men" did big business. Jan. 23, a Yenidye Ventilator" came 27, to fair house. Fanny Rice is promised a large house 31.... Edward H. Jameson has signed for second season as advertising agent with the Goldfarb Circus in the West.

JACKSON.—At the Alhambra (H. J. Willis, manager) a Yenidye, pleased a good house Jan. 24. Jas. E. Kell, of Baird's, in "A Yenidye Ventilator," "fared badly" 24. "Kelly's Kids" had good business 25, "A Temperance Town" Feb. 1.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Peaceful Valley" and "Boccaccio" the New Stock Productions of the Week—Good Business Reported at the Various Houses—Macdonough Theatre, in Oakland, to Be Opened Under Management of San Franciscans.

(Special dispatch to THE NEW YORK CLIPPER.)

SAN FRANCISCO, Jan. 30.—The James-Kidder-Han Co. began last night the third and last week of their engagement in "The Rivals," "Othello," "A Winter's Tale," "School for Scandal" and "Macbeth." Good business ruled last week. Next attraction, the "Mozarts."

CALIFORNIA THEATRE.—The Frawley Co. continue "Paradise" for the current week. Big business continues here.

GRAND OPERA HOUSE.—"Boccaccio" was the bill given last night. Good business rules here.

OPHEUM THEATRE.—The new people this week are Irene Franklin, the Rivilis, the Halloways, Brust and Riviere, and S. Blaik and his pictures.

NOTES.—Fred Belasco, manager of The Alcazar Theatre, leaves here for New York, for new plays and people.... The stock season under management of Gottschalk, Marx & Co. and Belasco & Thall opens at the Macdonough Theatre, Oakland, 29, with "Fool Moon Johnon." A first class stock company, and giving the latest plays to be had at cheap prices, is to be the policy of the house.... Wm. H. Crane opened a two weeks' engagement at the Hollis Street Theatre in "A Rich Man's Son".... "Little Nell and the Marchioness" entered upon its second week at the Tremont.... Thursday afternoon, was a great success. The next evening will take place Feb. 1. These concerts are sponsored by the "Globe".... "The Gumn'r's Mate" opened at the Grand Opera House, and "The Bells of Haslemere" at the Castle Square.... Good business at the vaudeville houses.

WASHINGTON, Jan. 30.—Alice Nielsen, in "The Singing Girl," opened at the National last night to a crowded house.... "Why Smith Left Home," at the Columbia, had a cordial reception.... A Japanese play by a Japanese company was well received at the Lafayette Square Opera House.... "A Wise Guy".... "Aida".... "The Academy of Music".... "Mari Wainwright" and a half score of others were well received at two sessions at the New Grand.... "Robie's Knickerbockers" attracted the house full twice at Kerman's.... A good bill, headed by Willard Sims and James Graham, packed the Bijou.

LOUISVILLE, Jan. 30.—"Mistakes Will Happen" opened at the Avenue Sunday, to good crowds.... "Our Railroad Men" opened at the Temple yesterday, attracting fair attendance.... The Majestic Burlesques opened Sunday at the Buckinghams, to crowded houses, which was reported last night.... Macante's is dark until Jan. 31.

.... Jefferson Da Angelis and his company opened Monday at the Olympic, to fair attendance. The opera is "The Jolly Musketeer," and arouses much local interest from the fact that in it a well known actress and singer makes her first appearance on the stage since her marriage to a St. Louis man several years ago.... At Music Hall the Castle Square Co. is playing "Mignon." The attendance was very good on the opening night, and the audience was well pleased.

At the Columbia a bright and breezy vaudeville

bill is headed by Ezra Kendall. The other features

are all good, and business, as might be expected, is very satisfactory.... At Hopkins' the stock company is playing "The Power of the Press," and the work of the whole cast is excellent. The vaudeville comprises some good turns.... The Grand

has still another comedy, "A Trip to Chinatown,"

and the new piece seems to retain the hold still.... At Havin's good business is being done by "Devil's Island," founded on the Dreyfus case. It wins the galleries at the start.... The Standard has Rice & Burton's "Big Gatsby Co." Business

opened well with them.

CHICAGO, Jan. 30.—Bitter cold weather had some effect on the houses at the opening of the week, but fair to good business was generally done despite this.... Mr. and Mrs. Kendall had good success with "The Devil's Auction" and "The Devil's Kisses," and were well received.... "The Edie" was patronized at the Columbia.... "Devil's Auction" had a crowd at the Great Northern.... Good audiences

were at the Dearborn to see "The Violin Maker of Cremona" and "Nervec," by the stock.

Hopkins' "Turner" and "Yonkers" were well received.

At the Bijou and Isham Octagon, the

drum roll.... The vaudeville houses, their

own crowd, at the Auditorium, the Lyric, in "Ein New

Bruder,".... Julia Arthur, in "More Than a Queen," at the Grand, and "Two Vads," at McVicker's, held over, to big business.... The Castle

Square Opera Co. put on "Der Freischütz," with

good success, at the Studbecker.... "Wicked

London," at the Academy; "Just Before Dawn," at the Bijou and Isham Octagon, at the Alhambra, drew well.... The vaudeville houses, their

own crowd, at the Auditorium, the Lyric, and

Pat Reilly at the Haymarket.... "The Gilded World

Burlesques opened to fair business at Trocadero, and the Parisian Widows held over at Sam T. Jack's.

CINCINNATI, Jan. 30.—A cold wave of decidedly arctic characteristics seemed to drive people to the play houses. Instead of affecting the people, the epidemic of the cold spell was attended with an epidemic of S. R. O. signs.... The Pike Theatre Co. stood them up at both performances of "Carmen," Monday night a tremendous jam had been celebrated the seven hundredth performance at that house since the stock era, followed vaudeville there.... Laura Bigger, in "The Queen of Chinatown," packed the house.... Joseph Murphy found "Shaun Rue" still full of magnetism at Walnut Street.... John C. Rice and Sally Cohen, in "Over the Fence," got their full share of prospective Lycans.... Hopkins' Trans Oceans crowded the Coliseum.... Paul Sheridan's City Show a draw, the usual crowd in the theatre.... The feature of Monday night was the opening of "Sporting Life" at the Grand.... Fred Butler is now stage manager at the Pike, and will retain the position until the close of the season at least.

PHILADELPHIA, Jan. 30.—There was generally good attendance at all our theatres, but nothing to indicate that attractions held interest well.

The Girl in the Bazaar" opened at the road, "The Ainsworth" at the Opera House and "Mr. Smith" at the Chestnut had excellent attendance.... Andrew Mack delighted a large number of admirers with "The List of the Rohans" at the Wainwright.

Hermann's clever entertainment pleased a good number at the Park.... At the National "The King of Rogues" entirely filled the house.... The stock houses presented, as usual, crowded appearances.... "The Man from the West" at Farnsworth's and "The Three Guardsmen" at the Grand were well played.... Keith's had splendid attendance all day.... A magnificent performance was at the Grand.... Large audiences at the Auditorium were enlivened by "A Stranger in a Strange Land,".... the minor houses had plenty of attention, at that house since the stock era, followed vaudeville there.... Laura Bigger, in "The Queen of Chinatown," packed the house.... Joseph Murphy found "Shaun Rue" still full of magnetism at Walnut Street.... John C. Rice and Sally Cohen, in "Over the Fence," got their full share of prospective Lycans.... Hopkins' Trans Oceans crowded the Coliseum.... Paul Sheridan's City Show a draw, the usual crowd in the theatre.... The feature of Monday night was the opening of "Sporting Life" at the Grand.... Fred Butler is now stage manager at the Pike, and will retain the position until the close of the season at least.

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Wonderland Theatre, has promoted Joseph Dockwin, of the staff of the house, to the position of assistant manager and has also appointed Miss Koch, who for several years has been in charge of the business, as manager. Business at all the local theatres is excellent, and the managers are all more than pleased with the season's record up to date.

DISTRICT OF COLUMBIA.

Washington.—That Washington can well support its seven playhouses when the offerings are so many is evident from the fact that each of the large audiences which gathered at each place of amusement from the opening to the closing of the week. While Mrs. Fiske, at the Lafayette, had the largest business, W. H. Crane and Stuart Robson, at the National and Columbia, respectively, each played to houses completely filled and each of the remaining houses had excellent business.

NATIONAL THEATRE (W. H. Rapley, manager) has the Alice Nielsen Opera Co. in "The Singing Girl," for five nights and one matinee and one night of "The Fortune Teller." Last week Wm. H. Crane played "A Rich Man's Son" and "A Virginia Courtesan" to the capacity. John Drew, in "The Tyranny of Tears" Feb. 5-10.

LAFAYETTE SQUARE OPERA HOUSE (Uriah H. Gantner, manager) presents this week the Japanese players, Otto Kawakami and Mme. Sada Yacco, and their company, a tragedy, classic and modern drama. Last week Minnie Maddern Fiske, in "Becky Sharp," played to standing room only all the week, at advanced prices, by far the best week of the season.

COLUMBIA THEATRE (Lockett & Dwyer, managers)—"Why Smith Left Home" is this week's attraction. Last week Stuart Robson presented "Oliver Goldsmith," to large business, and gave the best of satisfaction. Willie Collier, in "Mr. Smooth," Feb. 5-10.

ACADEMY OF MUSIC (W. H. Rapley, manager)—Edward Hayes and Emily Lyon, in "A Wise Guy," is being presented this week. Last week A. H. Wilson, in "The Evil Eye," played to good business. "The Gobster's Mate" Feb. 5-10.

THE NEW GRAND (P. B. Chase, manager), has for a topliner this week Marie Wainwright in recitation from Kipling, the Five Coronals, Hall and Staley, Geo. W. Day, Frank and Don, Ward and Curran, and the biography. Last week Minnie Palmer and a half dozen more excellent vaudeville turns made more than good, the house being well filled at the price of the ticket.

LYCÉE THEATRE (Eugene de Koven, manager)—Robbie Knickerbocker is in the current attraction. Charles Holman's Royal Burlesque, with Terry McGovern and Danny Dougherty, crowded the house all the week. The Tannhauser Tigers Feb. 5-10.

BIJOU THEATRE (Eugene Wellington, manager)—This week's bill includes Willard Simms and Jennie Graham, Jordan and Welch, the Broadway Trio, Leavitt and Melville, Rossi Brothers Fox and Foxie, and the house company in a red hot burlesque. Last week's bill, headed by Sawtelle, Duffy and Duffy, was a winner.

NOTES.—Oleg Nethersole rested here all last week under the doctor's care, suffering from a cold.... Sol and Ruth left for the Volk's Comfort Farm, where he appears he has entirely recovered from his recent illness. Mr. Russell has been the guest of Fred Berger, his manager, for the past two weeks.... Wm. Dupont, a member of "Crane's" Co., and a Washington boy, was working for the manager for the work last week. Basil assisted by Blanche Outfield, soprano, and Martha Bui King, violinist, gave a concert at the National Feb. 13.... A song recital by Marie Bremm, assisted by the Deutsche Socie, at the Columbia Theatre, Jan. 31, and Sherrill Milnes, tenor, recited a portion of the National Theatre to accept a like position at the Broadway Theatre in New York City. He leaves nothing but friends in Washington. Mr. Shaw will be succeeded by Fred F. Smith, a brother of T. H. Smith, manager of the Academy. Wm. Chase, of the New Grand, of this city, announced that the roster of the Burke & Chase Vaudeville Co., which goes on the road next season, is as follows: Mme. Adela Herrmann and Mr. and Mrs. Jimmie Harry, Edes Bassett, Pauline and Ursula, Eddie and Eddie, Ward, and Sophie, dogs and monkeys, McMahon and King, Zimmer, Mabel Mailand, and De Vesux and De Veaux.

WISCONSIN.

MILWAUKEE.—The week just closed marked the first cold snap of the season, and although there was a dearth of novelties at the various houses the attendance remained steady throughout the week. Manager with Thanhouser of the Academy, has been making great preparations to take care of more people next week than have ever been accommodated at that house in any one week since it was built. "The Merchant of Venice" will be put on after very careful preparation by Fredrick Paulding, and great things are anticipated by the patrons of this house. The advance sale has already reached such proportions that it is a difficult matter to secure a good seat for any one of the ten performances. "The Idler" was presented by the Thanhouser players the past week, to big houses. Week of Feb. 5, "Turned Up."

ALHAMBRA (O. F. Miller, manager)—A very satisfactory attraction has been Barnes' New York Stars, which has kept the Alhambra comfortably filled all the week. The bill was made up of very nice people, among whom were Al Merritt and Florence Murdoch, Siegfried and the Carmellette Sisters. Week commencing Jan. 28, "Two Little Vagrants," followed week of Feb. 4 by "The Devil's Auction."

BIJOU OPERA HOUSE (John McAndrew, manager)—Kellar and his wonderful tricks attracted decided attention all week. Kellar today is far in advance of what he was a few seasons ago. The major portion of the delightful things he does is entirely new and very entertaining. Week of Feb. 4, "Through the Breakers," followed week of Feb. 4 by "Hearts of Oak."

DAVIDSON THEATRE (Sherman Brown, manager)—The Jefferson Comedy Co. presented "Rip Van Winkle" at this house Sunday to Wednesday. The attendance was good and production entirely satisfactory. Thomas Jefferson, as Rip, was well received. Herbert Kelcey and Eddie Shannon, in "The Moth and the Flame," come for three nights, 28, followed by "Roll Gate Inn" Feb. 3. "Mile. Fin" 4.

WICHITA.—The week just closed marked the first cold snap of the season, and although there was a dearth of novelties at the various houses the attendance remained steady throughout the week. Manager with Thanhouser of the Academy, has been making great preparations to take care of more people next week than have ever been accommodated at that house in any one week since it was built. "The Merchant of Venice" will be put on after very careful preparation by Fredrick Paulding, and great things are anticipated by the patrons of this house. The advance sale has already reached such proportions that it is a difficult matter to secure a good seat for any one of the ten performances. "The Idler" was presented by the Thanhouser players the past week, to big houses. Week of Feb. 5, "Turned Up."

BROADWAY THEATRE (Peter McCourt, manager)—"Home Sweet Home" was booked for Jan. 29-31, and was canceled. "The Victorian Cross" will fill the time. Due: "The Midnight Flood" Feb. 3, "A Breach of Promise" 5-7. BUSINESS is good.

NORGE.—D. D. Donahue's farce company and vaudeville company will take the road Feb. 7 and play through the interior of this state. The roster to date is the Hill Family, Barry and Bannon, Phil Heek, Johnny Young, Crawford Sisters, the Morton Trio, and William Morrison, who are the divas. Week of Feb. 12, "The Victorian Cross" will be presented at the Bon Ton last week. They were entertained by a large number of prominent Newark, N. J. officials at the Washington Hotel after the performance, with a very select supper.

SISTER.—"A Mistake" opened at this house, with Sunday matinee, 21, to a large and appreciative audience.

DENVER THEATRE (Frank Readick, manager)—Week of Feb. 28 comes Sweeney and Alivio's Big Model Minstrels.

THE NEW LYCÉE THEATRE (Mays & Harley, managers)—Week commencing 22: Dalton and Franklin, in "The Two Old Dailies," Lillian Allyn, male impersonations; Hadley and Hart, musical duo; Armstrong and Cassidy, potpourri of comedy; Dects and D. N. songs and dances; Maud Meroit, singing soubrette, and the Degrassi, athletic wonders. For week beginning 29: Maury and Lenora, Alber, Sankey Bro., W. B. Mosley, Fogarty and Lavigne, Pauman, Don and Amondo, and Cherdie S. Week of Feb. 28 comes Sweeney and Alivio's Big Model Minstrels.

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MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) "Mile. Fin" is due for three nights and "A Night" drew a large house. The Sharkey, in "Hearts of Oak" for the same length of time, was well received. "Because She Loved Him So" 24, but owing to a failure to get the proper electric current could not, and money was refunded to the audience. "Hearts of Oak" pleased a large audience 26. Coming: "Because She Loved Him So" Feb. 8, Sherman Comedy Co. week of 12.

SOUTH CAROLINA.

CHARLESTON.—At Owens' Academy of Music (Willie Krogh, manager) "Side-Tracked" failed to please a fair. Week of Feb. 22, International Operatic Co. 24, drew a good house. In advanced prices James Young did good business 26. Primrose & Dockstader's Minstrels come 30. Stuart Robson Feb. 1.

NEW HAVEN, CT.—sent out this press dispatch Jan. 28: "W. J. Ferguson, the leading man in 'The Girl from Maxim's,' and Mayme Keatly, who plays the part of Mme. Vidaanoo, went to Lake Whitney, near here, on Saturday afternoon to enjoy the skating. Miss Keatly ventured on a thin spot in the ice and went down. Mr. Ferguson went to her rescue and hauled her upon ice thick enough to bear the two. Then she was hurried to a hotel. She appeared in the play in the evening."

TENNESSEE.

MEMPHIS.—At the New Lyceum Theatre (Frank Gray, manager) "A Colonial Girl," Jan. 22-23, was presented in an excellent manner, to large and well pleased audiences. The Walsh-McDowell Co., 18-20, opened in "Leopards," to an audience that tested the capacity of the house. "La Tosca" and "Edgar" were afterward given, to large and brilliant assemblies. The advanced sale of seats is for "The Prodigal Father," 27-28, "The Devil's Rave" 29-31, "The Sign of the Cross" Feb. 2-3, Stuart Robson Feb. 4.

GRAND OPERA HOUSE (T. J. Roche, manager)—Business continues good. Eleanor Barry, leading lady, and Louise Mitchell, both late acquisitions to the stock, made a very good impression in "Aristocracy," this bill for week of 23-27. Robert Keay and Violette, James McAvoy, Flatt and Sutherland, were all well received. "Mizoura," with the Doane, Dehaven and Macwilliams, will be given week of 29.

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Star Theatre (E. J. Nugent, manager).—"Man's Enemy," a four act melodrama of unusual interest, scored the most pronounced hit of the season at this house on Monday, Jan. 29, when it was seen for the first time in this city. Theodore Babcock, in the leading role, likewise won pronounced favor for the excellence of his efforts, and the presenting company was of uncommon merit, especially fitted to the task assigned to them. Dorothy Rosemore, proving to be a unusually good looking woman, and was one of the most effective members of a strong presenting company. We are this week limited in the matter of space, and are consequently compelled to omit the story of the play, which, however, will appear in a subsequent issue. Chas. H. Langdon and Eric Hudson are the accredited authors, and the plot deals with English scenes, interwoven in a story of much effectiveness. The house was filled completely, and Manager Gus Hill's production found almost unbound favor with the large assemblage. The cast: General Sir Arthur Stanton, T. C. Hamilton; Harry Stanton, Theodore Babcock; Tom Drake, Duncan Preston; Isaac Barnett, Matthew Morey; Count Lanski, Thad Shine; Adolphe D'Emont, Fred L. Herring; Fred L. Herring, Oscar Scarfe; Bill Saunders, G. C. Huntington; P. C. Smithers, Thad Shine; John Bates, Louis Morell; Overseer of the Works, H. Waring; Grace Leslie, Sir Arthur's Ward; Pauline Willard; Polly Harris, Agnes Cartleton; Mrs. Saunders, Celia Clay; Nellie Saunders, Little Elsie Bryan; Sarah Drake, Dorothy Rosemore.

Proctor's Theatre (J. Austin Fynes, general manager).—This popular house continues to draw crowds at the afternoon and evening performances, and little standing room is left for the late comers. This same condition prevailed Jan. 29, when an excellent bill was presented. Those clever midgets, the Rossau Brothers (Charles and Frank), headed the bill and gave their boxing and wrestling bouts to delighted and enthusiastic audiences, who applauded the little fellows to the echo. Charlie also gave his imitation of Anne of Cleves, with great approval. Montgomery and Stone, in their black face singing and dancing act, met with their usual good favor. The Three Melville Sisters, in equilibristic feats, won applause for their work. Thos. J. Dempsey, Joseph Mitchell and Kathryn Augus, presented "A Man of Chance," which proved a pleasing sketch. Diana, in her mirror dances, was accorded a hearty reception. McPhee and Hill, on the triple horizontal bars, found themselves prime favorites. "Pal's" kaiatronicos continued to be popular with new moving pictures. Other numbers were given by Bickel and Watson, German comedians; Mabel Taylor King, vocal soloist; Haight and Dean, comedy sketch; Allen Wightman, clay modeler; W. J. Mills, in character changes; Ouda, gymnast. The Sunday concerts, 28, were well attended.

Huber's Palace Museum (John Anderson, manager).—Princess Olga, a female manipulator of snakes and other reptiles, constitutes the star number in the curio hall for the current week. Alligators and snakes are her chief playfowls. J. M. Moore's New Orleans Minstrels is prominent in the stage programme, others in that department being Ade Jones, in illustrated songs; the Lombard Brothers, acrobats; Barth and Fleming, in a sketch; a moving picture machine. Some of the prominent attractions in the main hall are Monsella and Russell, aerialists; the Neapolitan Four, singers; Young Americans, a strong man; Gus Hussey, a ventriloquist, and Porelio's Dissolving Views. Business was immense at the week's beginning, Jan. 29, and the first month of the new year ends with a gratifying balance on the right side of the ledger.

Third Avenue Theatre (A. H. Sheldon, manager).—"A Man of Mystery," by Mark E. Swan, is being produced here this week, under the management of Ed. N. McDowell, opening Jan. 29. The cast is as follows: Richard Glenwood, Mr. Van Hulst; Ned Keene, Jerome Kestner; Herbert Lomax, Phil McCarthy; Noah Lot, John Healy; Bill Burke, Harry S. Richards; Tommy de Mous, Eddie Cook; Hickey Haley, Chas. A. Hoy; Flossie Galloway, May E. Conard; Kate Burke, Lillian Ames; Millie Merton, Lida Richards; Mag Burke, Phil McCarthy; Moll Britt, Marie Leslie. Specialties were contributed by John Healy and Marie Leslie. The scenery showed many familiar locations in New York. Next week, "Chattanooga."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Captain L'istarblair," Marguerite Merrington's comedy, furnishes the bill this week, opening Jan. 29, with Ralph Stuart in the title role, and Dorothy Donnelly as Fanny Hadden, assisted by Wm. R. D'mond, as Dean Ambrose; Edwin W. Nicander, as Pluckney; Thos. L. Coleman, as Francis Merivale; Charles D. Wadron, as Mr. Seaton; A. B. Gillian, as Smithers; Walter Allen, as Jorkins; Grace Huntington, as Hyacinth Messier, and Georgia Welsh, as Polly Messier, the cast was in complete hands. Next week, "The Lost Paradise."

Alhambra Theatre (George C. Teller, manager).—The Rose Hill English Follies Co. is here for the first week of this season, opening Jan. 29. The entertainment is being witnessed by two very well filled houses. "Jolly Old Sports" furnished the opening mélange, and the closing burlesque introduced "The Naughty Soubrettes," incidental numbers being furnished by the Five Whirlwinds, Cook and Sonora, Allie Willard and Kitty Raymond, Swan and Bambard, Miles and Raymond, Jos. J. Sullivan and Carrie Weber, and Barry and Hugues. "The policy of a weekly change in bill brings the Rentsantley Co. next week.

Wallack's (Theo. Moss, manager).—Owing to the continued illness of Oiga Nethersole the presentation of "Sipho" has again been postponed. The opening is announced for Feb. 5.

Knickerbocker Theatre (Harry Mann, manager).—Nat Goodwin and Maxine Elliott entered on Jan. 29 upon the sixth week of their engagement. They will remain for the week "The Cowboy and the Lady," but on Feb. 5 will present a new comedy, by H. V. Esmond, entitled "When We Were Twenty-one."

Daly's Theatre (Daniel Frohman, manager).—"The Man of Mystery" entered on Jan. 29 upon the tenth and last week of a very successful run. It will be followed Feb. 5 in a new society play, entitled "The Ambassador," by John Oliver Hobbs.

Garden Theatre (Chas. Frohman, manager).—Mrs. Langtry, in "The Beggar," began on Jan. 29 the third week of an engagement which has thus far been very profitable. At the close of the performance she recited Kipling's poem, "The Absent Minded Beggar," and will continue to recite the poem at each performance during the remainder of her engagement.

Garrick Theatre (Chas. Frohman, manager).—William Gillette is now in the thirteenth week of his engagement, and it is definitely announced that "The Man of Mystery" will remain at this house until the close of the season. It is said to have been more successful than "Secret Service." A professional matinee performance was given Jan. 23. The house was crowded by invited guests, no tickets having been sold.

Madison Square Theatre (Chas. Frohman, manager).—Wheels Within Wheels" entered on Jan. 29 upon the eighth and last week of its run. It has done well, and still had good prospects, but, unfortunately, some of its people were needed for other productions, and the run of the piece was thus arranged to close. "Coralie & Co., Dressmakers," will follow Feb. 5.

Herald Square Theatre (W. D. Mann, manager).—David Belasco's successful comedy, "Naughty Anthony," entered on Jan. 29 upon the fourth week of its run. It is announced that it will continue to keep the play running until the close of the month.

Fifth Avenue Theatre (Edwin Knowles, manager).—"Three Little Lambs" began on Jan. 29 the sixth and last week of its run. It will be followed Tuesday, Feb. 6, by a new play, entitled "Countess Chiffon."

Tony Pastor's Theatre (Tony Pastor, manager).—Crowds continue to testify to the popularity and attractiveness of the continuous performance of high rate vaudeville as here presented, the standing room being in active demand among late comers on Monday afternoon and evening, Jan. 29. Chas. T. Aldrich returned after a brief absence for a prompt renewal of the laughing hit which is here his unfading portion, and Artie Hall, another frequent of the stage, also seen but a brief time previously, likewise came in for a resounding hit through the medium of her "con shoutings" of extremely robust degree. James H. Manning and Will's Western presented their attractive comedy act, with a new well hit resulting. Master Weston's singing being a pronounced favor. Waterbury Brothers and Tenny were highly successful in their comedy musical act; Terry and Lambert "made good" in a bright comedy sketch, "Who's to Blame?" and Manager Pastor's comic songs and witty parades created their customary storms of approval. Francis J. Bryant in witty songs and sayings; Mario Winchester, a clever singing squaretoe novelty dancer; the Whiting Brothers were cordially welcomed in their instrumental efforts; and Mrs. Darro rapidly and skillfully produced sand pictures that appealed to the artistic taste of the audience. The magic lanterns entered upon the week of its continued success, presenting many of the latest and best of the pictures of the Wizard of Menlo Park. Others who contributed to no small degree to the evening's enjoyment were Raymond, West and Little Sunshine, in a neat comedy sketch; the Lentz Brothers, acrobatic and hat spinning novelty, "Rubie" Hillion created considerable fun on the "wheel." The Yale Trio proved themselves comedians of merit, and C. W. Hancombe, in old Scotch melodies, won hearty plaudits. New views of travel were continued instructive and entertaining feature. Sunday's concert, 28, packed the house from the opening of the doors to the close. Digby Bell next week makes his debut here, being specially engaged for Mr. Proctor's theatres.

Keith's Union Square Theatre (E. F. Albe, general manager).—The current programme of continuous vaudeville, going on view Jan. 29, contains a number of extremely popular favorites with patrons of this house, the general excellence of the bill proving highly satisfactory to all beholders, if the volume and continuity of applause may be taken as a criterion. Cora Stuart heads a little company in presentations of "The Fair Equestrienne," a version of Rosina Vokes' "The Circus Rider," as the feature of the bill. Aside from her histrionic qualifications, Miss Stuart claims distinction as being the widow of T. W. Robertson Jr., a nephew of "Tom" Robertson and Mrs. Kendal. The vaudeville features turn up in Herbert and Caron's extremely clever acrobatic act, a number of riotous welcome. Frank Herbert seems to be augmenting the old act with his own individuality in the clown role, the white maintaining its almost irreproachable standard as a source of laughter. The hit was immense. Sager Midgley, assisted by Miss Carlisle, repented the hit made many a time and oft on this stage with his artistic juvenile creation, and "Honey Boy" Evans returned to the scene of his first metropolitan triumph to renew the hit which is his invariable portion. Pleids and Ward talked, joked and sang their way to immediate favor, and the bill was made complete by the introduction of the following specialties: Grazer and Hazel, novelty dancers; the American biograph, with new animated picture vehicles; Thee and Me, a musical comedy sketch; Riley and Hughes, in an splendid black face turn; Lynch and Jewell, in a splendid comedy sketch, including clever dancing; the Tarte Westons, in a musical act; Mr. and Mrs. Tom McIntosh, real colored comedians and singers; the Tarte Troupe, and the Four Milliettes.

Miner's Bowery Theatre (Henry C. Miner, manager).—The Fads and Follies Co. is here for the first time this season, opening Jan. 29. Harry and Eva La Reane, the acrobatic Irish comedy duo, opened the bill; Prof. L. Walter entertained with a clever magical exhibition, Carrie B. Whalen and Minnie Lee Preed danced the tatters, Genaro and Eddie exhibited their accomplishment as equilibrists, Eddie and Walter sketched comically. Darmody juggled clubs and a gun in Rube makeup, and Mike S. Whalen closed the olio with his merry patter, concluding with his extemporaneous verses, which made the usual hit. The burlesque, Fads and Follies, showed Nellie Walter, as a bicyclist; Mike Whalen, as Will Chase; John Bryce, in the Irish comedy role; Harry La Reane, as Moe Levy, and Charles Harris, as the German road house keeper. Jessie Hall and Carrie B. Whalen were sent to advantage. Eva La Reane, Leona Hamilton, Sue Winsor, Margaret Swift, Helen Sylvana, Maude Peat, Marie Bryce, May Day, Frank Fogarty and M. Clancy completed the company. Miss S. Whalen is acting manager and Charles Gordon representative. Next week, the American Beauties.

Koster & Bial's (Nelson Roberts, managing director).—In retaining Lafayette the management incurred no risk of error, for this capable entertainer again proved his exceptional power to win approval on Jan. 29, and his act, novel and clever as it proved throughout its entire length, was welcomed by the audience as an innovation and a decidedly worthy contribution. O'Brien and Havel brought to view their excellent entertainment, and Mr. O'Brien faced a reception at the conclusion of his acrobatic feats which must have been particularly pleasing to him, accustomed though he is to approval generously ladied out. The Tobins' musical act, clever, novel and artistic in execution, was well liked by the audience, a fact plainly manifested, and Mr. Tobin's singing was extremely satisfactory in every respect save one, which was that there proved too little of it. Fred Nibley gained many laughs by his manner of delivering the witcisms which bobbed up at regular intervals in his monologue, and Adele Purvis-Orni, in her combination of many well presented and diversified feats, intercepted a goodly share of approval which came her way, while Rama and Arno's acrobatic act added to the audience's delight the curtain. Others on the bill were: Ebel Tulusco, a good selector; Sisters McNulty, whose dancing caused a number of marks of favor to be accorded them; Marion Manola, in two songs and a recitation; the S. X. Serrets, in their act, entitled "O'Flaherty's Visit to the Zoo"; Mildred Howard De Gray, in her act, called "The Naughty Anthony" dance, and King and Gray, in an eccentric and thoroughly ploughing acrobatic offering.

Weber & Fields' Music Hall (Weber & Fields, managers).—S. R. O. business is still the slogan at this popular resort, where "Whirl-i-Gig" was given on Jan. 29 its twentieth week. In the olio All and Beni, acrobats, and Jules Keller, equilibrists, were retained.

Atlanta Garden (W. Kramer & Sons, managers).—Galinda, the clay modeler; Wilson and Lester, operatic vocalists; the Bremer Brothers, character impersonators; Cogan and Bacon, in "A Tramp's Visit"; Eta Victoria, contortionist, and Chas. Eberhart's Lady Orchestra are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosengren, manager).—Chaucer O'cock's annual engagement began here Jan. 29 with the house well filled. "A Romance of Athlone" his opening bill, has been seen locally so often that extended comment would be superfluous—suffice to say that Mr. O'cock was the O'cock of old, sweet singing and attractive, and everyone was more than satisfied. The cast includes: Sir Philip Ronyane, Daniel Giffeth; Lady Ronyane, Eta Baker Martin; Francis Ronyane, Dustin Farum; Dick Ronyane, Channing O'cock; Besse Ronyane, Tottie Carr; Dick O'Brien, Luke Martin; Major Martin Manning, Paul Everton; Rose Manning, Olive White; Elenzira McBride, Mabel Wright; Hon. Standish Fitzsimmons; Richard Matchen; Stephen O'Grady; George Brennan; Ann Shea, Mrs. Lizzie Waugh; Robert MacMahon, Chas. R. Gilbert; Moly MacMahon, Argyle Gilbert; Mary MacMahon, Louis Marcelli; Ruth, Marguerite Ferguson, and Bill Frank Boni; Servant, Wm. J. Jones.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Wm. B. Wat on's American Burlesques returned to this house for the second time and seems to have established a popularity by virtue of its previous runs, was excellent, large audiences assembled on Monday, Jan. 29. There seems excellent reasons why this week should be a profitable one. Next week, "The Merry Maidens."

Baldy's Theatre (Daniel Frohman, manager).—"The Man of Mystery" entered on Jan. 29 upon the tenth and last week of a very successful run. It will be followed Feb. 5 in a new society play, entitled "The Ambassador," by John Oliver Hobbs.

Garden Theatre (Chas. Frohman, manager).—Mrs. Langtry, in "The Beggar," began on Jan. 29 the third week of an engagement which has thus far been very profitable. At the close of the performance she recited Kipling's poem, "The Absent Minded Beggar," and will continue to recite the poem at each performance during the remainder of her engagement.

Empire Theatre (Chas. Frohman, manager).—The new play "Brother Officers" is now in the third week of its run at this house, is meeting with marked success; that there is no prospect of a change of bill for a long time to come.

Criterion Theatre (Chas. Frohman, manager).—Maudie Adams, in "The Little Minister," entered on Jan. 29 upon the fourth week of its run, it is imperative that she shall visit a number of cities before the close of the season. It is said to have been more successful than "Secret Service."

Wallack's (Theo. Moss, manager).—Wheels Within Wheels" entered on Jan. 29 the eighth and last week of its run. It has done well, and still had good prospects, but, unfortunately, some of its people were needed for other productions, and the run of the piece was thus arranged to close. "Coralie & Co., Dressmakers," will follow Feb. 5.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife," with Anna Held as the star, continues to draw audiences of large proportions. The twelfth week of its run began.

Bijou Theatre (Rudolph Aronson, manager).—May Irwin began Jan. 29 her fifteenth week in "Sister Mary," with no indication of diminishing popularity.

Academy of Music (Gimor & Tompkins, manager).—"Way Down East," now in the twelfth week of its run at this house, is doing a good business. It is a pleasing play, and merits the favor it receives.

Proctor's Palace (J. Austin Fynes, general manager).—An exceptionally strong vaudeville bill is provided this week to please the patrons of Manager Proctor's uptown house, and on Monday, Jan. 29, a house completely filled showed their appreciation of the good things provided by the heartiness of their applause. The star features were the Four Cohans, in their very laughable hit, "Running for Office." But they did not have it all their own way, for, though first favorites, they were closely pressed through the medium of her "con shoutings" of extremely robust degree. James H. Manning and Will's Western presented their attractive comedy act, with a new well hit resulting. Master Weston's singing being a pronounced favor. Waterbury Brothers and Tenny were highly successful in their comedy musical act; Terry and Lambert "made good" in a bright comedy sketch, "Who's to Blame?" and Manager Pastor's comic songs and witty parades were prime favorites. John E. Camp was greeted with peals of laughter in his eccentricities as a monologist. E. E. Levey was well liked in her singing turn. The Whiting Brothers were cordially welcomed in their instrumental efforts; and Mrs. Darro rapidly and skillfully produced sand pictures that appealed to the artistic taste of the audience.

Miner's One Hundred and Twenty-Fifth Street Theatre (E. D. Miner, manager).—A most excellent bill drawn from house 29, and every act met with a warm reception. The head liner was the comic sketch of Marshall P. Wilder. The bill also includes Glenroy Bros., Sisson and Wallace, Dora Hochstein, "The Boy with the Organ Aria," the Raymond Trio, Eddie C. Clifford and the American monograph.

Parlor Theatre and Wonderland (F. D. Pease, manager).—Business continues to improve as the weeks go by. The people for this week are: Starr and Bland, the Two Daisys, Lilly Birch, Adelaide Marden, Watson and Ryan, Armah Sotani, the Alben, May Brooks and Coleman, and Harry Brooks.

Brooklyn.—The comedy did not prove a paying venture during the past week, so burlesque again holds sway. The High Rollers is the name of the present week's attraction, and it certainly is entitled to that name, for the show was one of the best presented at this house this season. Business during the past week was only fair.

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Brooklyn.—The only novelty of the week among the offerings at the local playhouses is to be seen at the Montauk Theatre, although all the others were sufficiently interesting to draw good audiences.

Empire Theatre (Ad. Gerber, manager).—The week with one appearance of Leon Herrmann, began magnificently, assisted by the Luciers, on Monday, Jan. 22. A very large audience was entertained.

Arizona.—"Arizona" gave three performances 22-24, to a paying audience.

Alaska.—"Alaska" was a very favorable impression.

Minstrel.—Manager Harry C. Kennedy, in "The Kentucky Minstrel," reported that his house did one of the best business of the season.

Montauk.—"Montauk" was a very successful attraction.

in "The Floor Walkers," did well 25-27. Due: J. K. Feb. 1-3.

GRAND OPERA HOUSE (Lee Shubert, manager)—Business is big. Performances of Mr. Williams and Tucker, Eds. Fuller, Geo. C. Davis, Milette Bros., the La Velles, Edna Burnham, Ozay and Delmo, and Madge Fox.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Old Si Stubbins" drew good business. Feb. 25. The Gibney-Hoehler Co., in repertory, comes 29-Feb. 3.

BLUJ THEATRE (F. M. Cooley, manager)—The Uticans drew a good business 22-24. Rose Hall's English polka pleased large audiences 25-27. Week of 29: Mr. and Mrs. Tony Farrell, Mile. Honita, assisted by "Only Me," Barritt and Learned, Carlton and Ferre, Cliff Farrell and the Rice Brothers.

Newburg.—At the Academy of Music (Fred Taylor, manager) Al. G. Field's Greater Minstrels were accorded a rousing welcome Jan. 29, and in return gave a most excellent performance; in fact, one of the strongest and best musical bills ever to have been presented. The Seaside is filled for Feb. 1, in "The Rovers." James O'Neill follows in "Sandy Grundy's version of Oumas" "The Three Musketeers." The house will be dark for the rest of the week. The Press Club Minstrels of the City of New York and their tour with their original repertory is a repertory to appear here, and elsewhere in the near future for elasticity's sake. The programme is, as usual, in two parts, the first introducing, with the orchestra, thirty-two in an old time musical performance. The next public performance will be given at Kingston, N. Y., Feb. 2-3, under the direction of Cornell Rose, of that city, for the benefit of the Kingston Hospital. A special train will convey the company and friends to and from there.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Cora Fair, the famous soprano, who played the week of Jan. 22 to the capacity of the house at two performances daily. The manager in which the plays presented are reflected reflects great credit on the organization. Each performance is preceded by thirty minutes of minstrelsy and vaudeville, including music and dancing. In juggling the repertory, the sisters, songs and dancing; D. J. Sullivan, illustrated songs and Chas. H. Farrel in whistling specialties. Among the plays presented are: "Romeo and Juliet," "Aristocracy," "Jim the Conqueror," "The Pungent," "A Farce," "A Farce Romance," "Danced Apart" and "The Prodigal Daughter." Coming: "A Texas steer," Feb. 1, "An Irish Pantomime," the Elroy Stock Co., in repertory, at popular prices, week of Feb. 5, except 6, when "Pudd'nhead Wilson" will be with us.

Utica.—At the Utica Opera House (Warren E. Day, manager) the Wilbur Opera Co., in repertory and alternative specialties, closed a good week's business Jan. 22. "A Texas-steer" comes 23. "Because She Loved Him So" 30. "Children of the Ghetto" 31. Henry Miller, in "The Only Way," 1. The Minstrels of Paradise Alley, the Africa Minstrel Association, will hold the Utica Opera House to a Utica capitalist for \$32,000. No future plans have as yet been divulged.

Geneva.—The Smith Opera House (T. K. Hardison, manager) was dark week of Jan. 22. "The Golden Chrysanthemum," booked for 31, has canceled. Booked: "Lion's Heart" 30, "The Lilliputians" (local) Feb. 3, "Sheba" 5, "Hi Hubbard" Co. 9, Gus Sun's Minstrels 12.

Middletown.—At the Casino (O. S. Hathaway, manager) Hi Henry's Minstrels, Jan. 23, gave full satisfaction and turned people away. The Tommy Shearer Co. is billed for 25 and week. "Pudd'nhead Wilson" Feb. 5.

ILLINOIS.

Chicago.—A strong combination of vaudeville managers sprang into being in Chicago last week. The new syndicate will have a tight grip on the vaudeville field west of New York. It is in reality not such a radical step as it appears on the surface, being merely an outgrowth and extension of the Kohl-Castle-Hopkins and Orpheum circuits, which have been working in connection for some time. The following managers were represented at the Chicago meeting and signed the agreement: Col. John L. Hopkins, Chicago; N. L. Miller, Minneapolis; George Middleton, St. Louis; Michael Shea, Chas. C. Green, George Middleton, St. Louis; Michael Shea, Toronto and Buffalo; M. C. Anderson, Cincinnati; Drew & Campbell, Cleveland; Ed. Meyerfeld and Fred Beck (Orpheum circuit) Omaha, Kansas City, Denver, San Francisco and Los Angeles. The directors elected are: Michael Shea, Chas. C. Kohl and Ed Meyerfeld. The booking will be done in Chicago and New York, the Chicago Vaudeville Agency being the local headquarters. It is announced that there will be no cut in salaries. It is possible to offer performers twenty-five weeks' time, with a possibility of increasing this. The suggestion to classify acts, and pay an arbitrary price for each classification, was overruled, and performers will still be paid according to their merit in drawing powers. The usual booking fee will be charged, the proceeds going to defray the expenses of the organization. At present the Chicago field is completely controlled by the Kohl-Castle-Hopkins combination, which was the foundation of the new organization. The four houses are the Chicago Opera House, Olympic, Haymarket and Hopkins'. The Masonic Temple Roof Garden is in the field in the summer time, but Manager J. J. Murdoch has an understanding with the syndicate. There are rumors of possible competition, but none has materialized. Fay Butler, formerly of St. Louis, is said to be negotiating for the Great Northern Roof Garden, but he may not throw down the gauntlet to the combination, although it is doubtful if any other vaudeville house can be opened in Chicago without a fight. Various rumors have said that the Columbia would be turned over to a vaudeville policy. D. F. Hennessy, of vaudeville, booked by L. M. Erdick, has been, was and at one time last week to have secured the house with that policy in view. Simultaneously came the announcement from New York that Dunne & Ryley had leased it, acting for Weber & Fields, and that Weber & Fields' burlesque would be seen in the house as soon as Hayman & Davis' lease expired next Fall. The names of Dunne & Ryley have been connected with the house for some time by gossip, but as the agent for the property is in New York, and all others directly concerned have been cut off the city, the announcement lacks local confirmation. The kaleidoscope offerings are shifting brilliantly this week, and the near future promises many more events of interest. The chief novelty is the return after many years of the Kendals, who offer "The Elder Miss Blanche" and "The Young Miss" in Chicago. Fred Wilson brings the opera "Cyrano de Bergerac" to the Columbia. Mr. Wilson anywhere outside the Grand seems like a colt in a strange pasture. The fact that he has strayed from his accustomed haunts suggests that his bitterness toward "the syndicate" has been mollified since he was here last. German drama and opera is strong this week. Besides the usual Sunday night performance at Powers', where Adolph Philipp appears at the Lyric, in "Ein New Yorker Brauer" ("A New York Brewer"), and the Castle Square Opera Company sings "Die Freischütz." This last is a German opera, but is sung in English. Jewish matinées will be given Tuesday, at the Academy, under P. Thomas Leffky's management. "Devil's Auction" comes to the Great Northern. The Devil's Auction stock offers "The Violin Maker of Cremona" and "Nerves," while "The Comedy Fair" is put on by Hopkins' stock. "Quo Vadis" enters upon the last week at McVicker's, and Julia Arthur in "More Than Queen," at the Grand. "Wicked London" is seen at the Academy, and "Just Before Dawn" at the Bijou. Isham's Octoroons in the Alhambra met with success last week, the genuine Chinamen giving plenty of "atmosphere." "The City of New York" is next.

CRITERION (Lincoln J. Carter, manager).—"The City of New York" takes the place of "The Cherry Pickers."

HOPKINS' (A. P. Elliott, manager).—A revival of Neil Burgess' "The County Fair" by the stock is made this week. Hattie Foley has Burgess' old role of Abigail Price. The intermediate vaudeville is in the hands of Digby Bell, Baby Lind, Franklin Wallace and the Harts. Camille D'Arville, in vaudeville, and "Jim the Pennman," by the stock, brought good business last week.

YAHMARKET (Kohl & Castle, managers).—Pat Reilly and his company are the top liners. Others are: Howe, Wall and Walters, Brothers Johnston, Bebbie Lamb, Frank D. Bryan, Elliott and Aileen Moeller-Baker, Tracy, Jennings and Alto, Marshall and Darling, Tom Mack, Spence and Sartelle, John and Nellie Welch, George W. Stewart, McFarland and Murray, and Emery and Russell.

SAM T. JACK'S (Sidney J. Eason, manager).—The Parisian Widows Co. drew well last week, and it remains. The capabilities of Elvia Crox Seabrooke, who heads the company, are well known. She appears to advance in the burlesque, "A Tin Wedding." The company contains a number of other clever performers.

MACO'S THACADERO (Robert Fulton, manager).—The Gilded World Burlesques, re-enforced by some of the perils of Little Egypt's Co., begins a week's engagement. There are two burlesques, "A Lily Time" and "The Bachelor's Baby," with a sufficiency of music, singing and dancing. Among the specialty performers are: Virginia Seymour, Gayety Girl; Little Egypt, Mitchell and Love, comedians; Emory and Marlow, humorists; the Kelch team of Armstrong and Porter, Eddie Leonard, ragtime singer, and Garmon and Gilmore, soprano.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The bill includes Charles Swain's barn-barn circus, E. Roscoe, cigar molder; Schiedler, magician; Schmidt, cigar molder, and the McAffrey Twins, song and dance.

THE WHITE FOX CO. (John W. Wilson, manager).—The following are at this house: Barry, performing bear; Madam Wharton, mind reader; Martel, musical act; Prof. Green, magician; the Midway and a specialty show.

Gossier—Charles McArthur, an old time circus manager for the last five years as a lecturer at Middleton's Clark Street Dime Museum, dropped dead Jan. 25. He was sixty-two years of age, and went into the circus business when eighteen years old. He was widely

known as "Cyrano" is an old friend. There have been three productions of the play here, including that of Mansfield, and Mr. Mansfield has been here in the play two seasons. Consequently, the opera here after the edge of the theme has been taken off. Nevertheless, Mr. Wilson has a big personal following, and so have several members of his company. Pauline Hall is again with him, taking the role of Ginevra. Louis Glaser is the Roxane. Among the others are William Broderick, Jennie Weatherby, Josephine Knapp, Peter Lang, Robert Broderick and A. M. Holbrook. A revival of "Ermine" is announced for next week, with Mr. Wilson, Pauline Hall and Jennie Weatherby in their original roles.

STUDEBAKER (Kirk Chamberlain Pardoe, manager).—"Die Freischütz" ("The Free Shooter") is the latest in the Castle Square Opera Co. This is the first time the opera has been sung in English in Chicago. It is cast as follows: Prince Ottokar, L. H. Benton; Cuno, E. N. Knight; Rudolph, Miro Delamotte, Clinton Elder; Gessler, W. H. Clarke, W. W. Hinshaw; Kilian, L. Lehman; Hermitt, William Stair; Zamiel, Alonso Allen; Agnes, Maude Lillian Berri; Annie, Marie Matfield; "La Sonnambula" was presented last week to good houses. The performance was, perhaps, a shade below the usual Castle Square standard, but was nevertheless entertaining. "Il Trovatore" is announced for next week.

DEARHORN (W. W. Tillotson, manager).—The stock offers double bill this week, "The Violin Maker of Cremona" and "Nerves." Between the curtain raiser, which was dramatized by Jerome K. Jerome from Francois Coppée's "Fennel," and the third act farce, "Nerves," every member of the company has an opportunity. However, Hansel, the new leading man, has already won many friends, and the same is true of Henry Stockbridge, the new juvenile. Both made their debut with the organization last week in "The Student," the former as Senator Rivers and the latter as his secretary, and gave excellent satisfaction. The play was well patronized.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—A bid for German patronage is made this week by off-ring "Elia New Yorker Brauer" ("A New York Brewer"). Adolf Philipp is the star in this play, which is heralded as having a long record of success in New York. The German population of Chicago is large, and so confident are the managers of the company's popularity that they have booked it indefinitely. Isham's Octrooos are in "The City of New York" will be the drama offered. "The Student" will include: "A Texan steer," Feb. 1, "An Irish Pantomime," the Elroy Stock Co., in repertory, at popular prices, week of Feb. 5, except 6, when "Pudd'nhead Wilson" will be with us.

UPTON.—At the Utica Opera House (Warren E. Day, manager) the Wilbur Opera Co., in repertory and alternative specialties, closed a good week's business Jan. 22. "A Texas-steer" comes 23. "Because She Loved Him So" 30. "Children of the Ghetto" 31. Henry Miller, in "The Only Way," 1. The Minstrels of Paradise Alley, the Africa Minstrel Association, will hold the Utica Opera House to a Utica capitalist for \$32,000. No future plans have as yet been divulged.

GRAND (Harry L. Hamlin, manager).—Julia Arthur appeared in "More than Queen" last week for the first time in Chicago, and holds over. She achieved a pronounced success, the house being packed at every performance. The gorgeous changes in the production since last season, the rôle of the Empress Josephine, were the prime factors. The piece is put on lavishly, and in a play of this c'acter economy would have detracted very much. Miss Arthur's beauty, set off by hand-silvered robes; her art, resultant from long and conscientious effort, and her personality were dominant throughout. William Humphrey was an un-magnetic Napoleon, but he rose to some of the occasions. "Children of the Ghetto" will follow, with Wilton Lackey featured.

MCVICKER'S (Jacob Litt, manager).—"Quo Vadis" enters upon its eighth and last week with the house pretty well sold out in advance. A matinee is given every day, and the seats for these were nearly all disposed of in a single day, the sale opening Monday of last week. Joseph Hartman is back in this rôle. The York is still in the same position as it was in the first place. Kellar comes next week.

BLUJ (Macy & Colvin, managers).—"Just Before Dawn" is the piece offered the frequenters of this popular Halsted Street House. The play runs through varying emotions. "Two Little Vagrants," which seems to have perennial youth, was a magnet last week.

ACADEMY (E. P. Simpson, manager).—"Wicked London," one of Frank Harvey's melodramas, is the thriller of the week. It comes on the heels of another lively play, "Kidnapped in New York." The star of this piece is Barney Gilmore, who is a daring rescuer and other things as well as a comedian.

The company is above the average. "Midnight in Chinatown," with Eddie Sanrey, is next. Jewish play will be seen here every Tuesday matinee in indefinitely. The venture is under the direction of Thomas Lefsky, who has organized a company for the production of plays in Yiddish. "Kol Nidre" is the current bill.

ALHAMBRA (J. M. Ward, manager).—Isham's Octoroos, headed by Belle Davis, come out from the Lyric for a week. "Queen of Chinatown" met with success last week, the genuine Chinamen giving plenty of "atmosphere."

THE CITY OF NEW YORK (N. W. Williams, manager).—"The Cherry Pickers" is the next offering.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF THIS NATURE SHOULD BE ADDRESSED TO THE CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

H. L. R., Baltimore—Address the party in care of THE CLIPPER.

READER—Watch our route list.

M. S.—We are not in touch with whereabouts of the parties is unknown to us, out if you will address letters in our care we will advertise them.

C. H. P.—Mr. and Mrs. Kendall produced "The Second Mrs. Tanqueray" Oct. 9, 1901, at the Star Theatre, this city, and the last Oct. 10, 1901, at the Standard Theatre.

"The Strange Adventures of Miss Brown" opened Dec. 18, 1901, at the Standard Theatre, and closed Feb. 8, 1902.

E. H.—"The Singing Girl" ran at the Casino, this city, from Oct. 23, 1899, to June 6, 1900.

D. S.—Port Richmond—There is none that we know of. 2. In quest of some orchestra leader. 3. Yet if you are not naturally endowed with a good voice. 4. The party is not known to us.

H. S. S.—Washington—The party is still living.

R. S.—Denver—Address the party in care of THE CLIPPER.

H. A. Clinton—Enclose two dollars, amount of annual dues, together with application for membership to the Actors Fund of America, 12 West Twenty-eighth Street, New York City.

M. J. Springfield—Follow his instructions and address letter in care of THE CLIPPER.

J. R. Jr.—The party is living and is starting. Watch our route list.

D. F. P.—Philadelphia—Address letter in care of THE CLIPPER.

W. D.—There is no organized company. Address John Andrew or manager of the Museum, New York City.

H. W. Philadelphia—1. Address Harold Roosbach, 138 Nassau Street, New York City. 2. There is no list published.

A. H. Springfield—The company has closed its season. Address the party named in care of THE CLIPPER.

G. A. S.—Arthur—Yes, Jim Corbett was defeated by Tom Sharkey, before the Broadway Athletic Club, this city, since his fight with Bob Fitzsimmons.

E. H.—K. E. Cleveland—He must have a trick before he can sing.

R. D. T.—New York City.—In whiskey poker, after a player knocks, one of the other players to shake it may use a trick.

E. H.—K. E. Cleveland—He must have a trick before he can sing.

W. T. McG.—Antwerp—Any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush.

BASEBALL, CRICKET, ETC.

F. P. M.—Philadelphia—The Penn League in 1898, including the Lehigh, Syracuse, Princeton, Springfield, Wilkes-Barre, Montreal, Toronto and Ottawa Clubs.

RING.

K. Rochester—In case of a drawn battle, the side bets on the actual result of the fight must be drawn also, according to a special rule of the P. R.

E. K. S.—Lectionary Fund account was published in The New York Tribune, Nov. 1, 1898, of which issue will be mailed upon receipt of price at this office.

L. L.—New York City.—The holder of No. 3 ticket is entitled to 1000 points, the game should be continued to 1200 points.

C. P.—Portland—It is not possible to make nineteen, twenty-five, twenty-six or twenty-seven by an combination of the cards which compose a hand or crib.

A. H.—Philadelphia—A score for two, fifteen, and one for the last card.

C. H. Philadelphia—The answer meant "Yes."

W. W.—New York—It does not require court cards to make what some players choose to call a "royal" or "tiger" flush.

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COLLEGE GAMES AT THE HUB.

The Winter games under the auspices of Boston College took place at Mechanics' Building, Boston, Mass., on Friday, Jan. 27, and were to be the equal of any similar sports meet in this many years.

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The annual bench show of the Westminster Ken Club is to be held at Madison Square Garden, this city, Feb. 20-22, and it may be stated with confidence that it will prove as attractive as ever, and such being the case that it will prove as financially, and in a sporting sense, as successful as any previously held under the auspices of this organization. The following judges have been appointed: St. Bernards and Newfoundland, Miss A. H. Whitney, Lancaster, Mass.; great danes, James A. Lawrence, Columbus, Ohio; Russian wolfhounds and greyhounds, R. Forsyth Little, Jr., New York; foxhounds, pointers and setters and Chesapeake Bay dogs, Major J. M. Taylor, Rutherford, N. J.; Irish water spaniels, clumber, field and cocker spaniels, James Lockwell, Woodstock, Ontario; poodles, Charles D. Moore, New York; fox terriers, Butchey, Welsh, Boston; French bulldogs, E. D. Faulkner, New York; basset hounds, J. Parson, Waterbury, Conn.; mastiffs, bloodhounds, deerhounds, r-rivers, collies, old English sheep dogs, dalmatians, all terriers except Boston terriers, dachshund, pugs, Pomeranians, toy spaniels, and miscellaneous, L. P. C. Astley, Southport, England.

THE BIGGEST LAKE STEAMER.

A dispatch from Ashtabula, O., dated Jan. 20, says: "At 3 o'clock this afternoon the first 500 foot steel steamer built for use on the great lakes was launched at Lorain. Five thousand persons watched her slide into the water without a hitch.

It is the greatest achievement in lake shipbuilding. It was prophesied for many years that such a vessel would carry on the lakes, but many have doubted its practicability. The new vessel was named the John W. Gates of Duluth, Minn., Gates was the sponsor. The vessel was built by the American Shipbuilding Company, and is to carry 8,000 gross tons, a cargo which is nearly 1,000 tons in excess of the greatest record yet made on the lakes. It is understood that three more vessels of the same size are to be launched soon. A heavy movement of ore during the coming season is now certain, and will require many vessels in addition to all the lake craft now in use to handle the business."

J. F. J., Toledo—We cannot quote salary.

J. L. V., Chicago—Address the party in care of THE CLIPPER.

M. H., Worcester—The company is in the West, and we can only advise you to watch our route list.

R. S., Cedar R. Pids—We are not advised of the route of the company. We will advertise a letter if addressed in our care.

W. E., Milwaukee—We will advise you to watch our route list.

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JACK O'CONNOR knows more about conditioning himself, and does more work to get into condition, than any man playing ball. He trains hard and on an intelligent basis, something few ball players do. The who-work-hard are few, and when they do not know how to condition, they never lack of condition, will never drive O'Connor out of the game. It is not good for him to pumpkin pies that he will be the best conditioned man reporting at Hot Springs and still the best fitted man when the team comes to St. Louis for the opening of the season.—*St. Louis Republic*.

By grapevine special under a Pittsburgh date line comes the announcement Chicago has signed Pitcher Killeen. Pittsburgh's "Killer" is a man well attested age, who is probably better than some of the twirlers Chicago now has, capable of winning about fifty per cent of his games, and a fit subject to figure in an omnibus trade of a complete line of mediocre ball players. Killeen is a man of great character, and is in the Fisher Building, and, therefore, is a sturdy vine. and the story is to be accepted.—*Chicago Tribune*.

Baseball magnates do business in a drily way. Robbie paid Pitcher McBride who twirled about six games and lost four of them \$3,100 last season, and is said to have signed him to a \$3,000 salary for 1900. Yet he had a fit when Heidrick asked \$2,300. If Heidrick is not worth a pack full of McBrides there is no virtue in America, and this is not knocking McBride either. Last season Robbie paid \$2,000 for a man who won where from \$1,000 to \$1,500. McBride was \$600 over \$2,000. A con a ball and a bogus reputation go a long way in this game of baseball.—*St. Louis Republic*.

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Cricket.

THE INTERCOLLEGIATE CRICKET ASSOCIATION elected the following officers for the ensuing year at a recent meeting: President, C. L. Clay, Harvard University; vice president, T. C. Jordan, University of Pennsylvania; secretary and treasurer, L. W. DeMoitie, at Haverford College, Pa.; Philadelphia, at University of Pennsylvania; vs. Harvard University, at Philadelphia; 26, Haverford College vs. Harvard University, at Haverford, Pa. A committee was appointed to arrange the annual match between eleven representing the colleges of the United States and Canada, respectively.

AT A RECENT MEETING of the Germantown Club, held in Philadelphia, Pa., it was decided to again place two elevens in the field during the coming season. R. D. Brown and J. N. Henry were chosen captains of the two representative elevens.

J. ROWBOTHAM, J. THEWLIS and W. BATES, a trio of once famous professional players, who were prominent members of the Yorkshire County elevens, died in England recently within a period of seventeen days. Rowbotham, a member of the English national team that played here in 1868, and Bates also was a member of English professional teams that toured in the United States in 1879 and in 1881. Rowbotham, who was sixty-eight years old, had been 100 years old an engagement, and Bates, who noted not only for his bat, but for his fielding, being regularly employed in the difficult and responsible position of long stop at a time when bowling was very fast and grounds very rough. Thewlis, who was never a member of the national team, but had the highest score before 1868 against Surrey, in 1868, when he and his nephew, C. Lockwood, put on 176 for the first wicket. Bates, who was only forty-four years old, met with an accident while practicing at the nets in Australia, twelve years ago, that deprived him of the sight of one eye, and practically ended his cricket career.

THE ANNUAL MEETING of the Associated Cricket Clubs of Philadelphia, Pa., was held Jan. 23, in that city, when the following officers were elected for the ensuing year: President, A. C. Morris; Vice President, J. H. Williams; J. H. Mitchell Jr., Belmont; and G. A. Patterson, Germantown; treasurer, E. S. Buckley, Jr., Philadelphia; secretary, J. H. Mason, Philadelphia; executive committee, J. P. Green and G. T. Moran, Belmont; W. C. Clark Jr., and R. D. Brown, Germantown; S. Welsh, Philadelphia; and W. H. Reilly, Belmont. The reading of the treasurer's report showed the association to be in an excellent financial condition.

A NEW CRICKET ASSOCIATION was organized Jan. 23, in Philadelphia, Pa., at a meeting of the representatives of the Albion, Germantown, Belmont, Germantown, Linton, Girard, Merchantville and Moorestown Clubs. T. H. Garlick, of the Sherwood Club, was elected president, and F. Morgan, editor of *Cricket Club Life*, was appointed secretary. F. Morgan, a hand-some young man, and a popular competitor, was elected to the executive committee. The reading of the treasurer's report showed that all clubs entering for the cup presented. It was decided that all clubs entering for the cup series should pay a fee, and the fund thus created should be used in the purchase of prizes, etc.

THE CANDIDATES for the Harvard University eleven have been practicing in the cricket cage, in the basement of the gymnasium, during the past two weeks, and are getting in good shape to begin the outdoor season. Each man has thirty minutes of batting and bowling practice, two sessions a week. He has made a good start, but has not made so many runs in one season Townsend scored no fewer than nine centuries for Gloucestershire during the past season, being not out five times.

THE RETURN INTERCOLONIAL MATCH between eleven representing New South Wales and Queensland, was played early in last December, at Brisbane, and resulted in a victory for the former team by an inning and 28 runs, the respective totals being: New South Wales, 371; Queensland, 166 and 130. V. Trumper, who made 20 in the first innings, and 100 in the second, was the man who had ever before made so many runs in one season Townsend scored no fewer than nine centuries for Gloucestershire during the past season, being not out five times.

E. M. GRACE, the elder brother of the champion cricket player, was born in 1861, at Birmingham, and died at 72 years of age in 1881, in the same city. He was a man who had ever participated in cricket from 1851, when he was about ten years old, down to the end of the past season in England. He took all of the wickets in an inning, no fewer than thirty-one times, doing this on eight occasions after having carried his bat through the previous inning.

THE GERMANTOWN CLUB is to give a dinner to its junior members Feb. 3, at Philadelphia, Pa., and prizes will then be awarded to the juniors making the best showing in their respective classes. Hon. H. C. Drury, Jr. will receive the prize for the best batting average, and W. P. Newhall the prize for the best bowling average.

A. E. Hayes, in a recent contest between college elevens at Adelaide, South Australia, accomplished the remarkable feat of scoring a century in each inning, and remaining not out on both occasions. He made 114 and 100, carrying his bat through the first inning, and seeing the game decided in the second inning. Hayes also bowled effectively in both innings, capturing ten wickets at a cost of 57 runs.

THE STATE ISLAND CLUB has made an assignment to A. W. Morris, with the object of settling up its financial trouble as quickly as possible. Each member has been asked to contribute \$300, and in order to tide over present liabilities. A recent meeting an effort was made to pay the interest on the outstanding indebtedness.

AN AMATEUR DRAMATIC ENTERTAINMENT is to be given at Weymouth, Pa., for the benefit of the Radnor Cricket Club. G. T. Allen will assume prominent parts in "Les Fleurs de Lis" and "The Violin Maker of Cremona," which will constitute the programme to be presented.

THE MANHATTAN CLUB held its annual dinner Jan. 20, at the Hotel Brandon, Brooklyn, N. Y. An excellent dinner was served, the members making an social reunion, marked by speeches, songs and recitations.

K. H. MILES, the secretary and treasurer of the recently organized Tuxedo Tennis Club, is the English amateur tennis champion, and holder of the gold prize awarded by the Marylebone Cricket Club.

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THE FOUR JUGGLING JOHNSONS, SILENT CLUB ACT, THE HIT OF PRIMROSE & DOCKSTADER'S MINSTRELS

"The Four Juggling Johnsons," whose work with Indian clubs is nothing short of marvelous, brought the evening to a close. These Johnsons, the oldest of whom has hardly attained his majority, while the youngest of the lot looks about ten years of age, fill the stage with flying clubs, so brilliantly colored that the air seems full of living flames. The dexterity with which they handle the clubs has never been approached, and the big offer made by the management of the show for the production of their equals looks perfectly safe."—PICAYUNE, NEW ORLEANS.

NOW BOOKING.

Notes from Business Representative Lawrence, of "McCarthy's Mishaps" Co., starring Barney Ferguson: We are playing the Far West to packed houses everywhere. Xmas night in Phoenix, Ariz., we broke the house record, and followed the James-Kidder-Hanford combination, who played two days ahead of us, at advanced prices. Week of Jan. 14 we played Denver, and were booked after our first performance for a return date, Feb. 11, and week after that date go back and play only week stands for the rest of the season. Our managers, Fred & Webster, having secured some good time in the big cities. Our company is highly endorsed by press and managers everywhere, and is the strongest cast ever supporting Harry Ferguson. The company includes Barney and Dick Ferguson, Harry Williams, Robert Jackson, Geo. Gale, Will Carter, Virginia, Logan, Grace Pasmore, Dora Ritchie, Maida Nensis, Nellie Keenick and Nellie Fillmore, Eric Pollock, manager.

— Notes from L. J. Carter's Western "Remember the Maine" Co.: Oscar Handies, our count, who was left behind in Portland, Ore., very ill, is now convalescent, and will rejoin us at Denver, Colo., Feb. 4. Business with the company through Utah was unusually large. At Provo our manager, Chas. H. Haystead, was tendered a reception at the residence of S. J. Jones, the local manager. Everybody loves, and the OLD RELIABLE is a welcome visitor every week.

— Eugene Campbell's wife is suing him for divorce. The trial will take place next month. Mrs. Campbell and Sible Sembler, a Balmoral girl, who was playing in one of Hoyt's companies when she met Campbell, they were married in 1890.

— "Old St. Sibbes'" Notes: Dan Darlidge writes: A typographical error in our last week's notes read: "The store was packed." It should have said the Stone Opera House was packed. As it read it would lead one to think we were giving a store show. Good business continues the rule, and everybody is well. We play New York the week of Feb. 12, when I hope to have the pleasure of calling on our old friend, THE OLD RELIABLE.

— Mitchell-Clinton Stock Co. Notes: We are still meeting with continued success everywhere, and leaving a good impression behind us. Our business for the past month has left nothing to be desired. We played to the banner business in the season at Johnson's, and will do the same. Our roster includes: Cora Lawton Mitchell, Bell Cottier, Ross Washburn, Birdie Wilbur, Wink Wilbur, Claude Belvoir, Harry L. Miller, J. Wallace Clinton, manager; Jack Bonaparte, advance, and little Donna Mae Wilbur.

— Holden Bros. have engaged for their Eastern company, known as the Holden Comedy Co., Gertrude Haynes and her choir boys, the well known performers in vaudeville. The Holden Bros. guarantee this to be the highest salaried vaudeville act ever in a repertory company.

DEATHS IN THE PROFESSION.

GEORGE SHERWOOD, a variety performer, died Jan. 4, at Seattle, Wash., from quick consumption. He was forty-three years old, and was born in Troy, N. Y. He at various times was a member of the teams of Pierson and Sherwood, Sherwood and Williams, and Sherwood, Merey and Sherwood.

LEWIS COOK, a member of "The Dawn of Freedom" Co., died Jan. 20, at Wichita, Kan., from blood poisoning, the result of a pistol shot wound accidentally inflicted. A further mention of the accident will be found in our Wichita letter, in this issue.

CHARLES H. MESTAYER died at Ottawa, Ont., Canada, on Jan. 22, at the age of four years. He was born in New York, in 1886, and made his first appearance on the stage at Nibbs' Garden, this city, when a child. At seven years of age he went to California with his mother. His father was Henry H. Mestayer, a well known d-ascendant of the D'Asylva family. The famous old family of actors. Chas. Mestayer studied at Santa Clara College, Cal., for the priesthood, but abandoned it for the stage. He was connected with the old California Theatre, under Barrett and McCullough and was a member of the company of the old Bijou, the old Alice Duniling Linsay and others of note. He was a cousin of A. Haupt, known as W. A. Mestayer, also a second cousin of Chas. and Edwin Thorne. At the time of his death he was a member of Remond's Co. He leaves a widow known on the stage as Helen Brooks. He was formerly a member of St. Louis Lodge, B. P. O. Elks. The remains were interred in Ottawa, Jan. 25.

CHARLES McCARTHY, a veteran showman, died suddenly in China, Jan. 22, at the age of twenty-two. He went into the circus business at the age of eighteen and became well known as a singing clown, tumbler and animal trainer. He was at various times connected with Barnum's, Forepaugh's and A. R. Ring's Circus. At the time of his death he was employed at Midleton's Clark street Dime Museum, Chicago, and was buried by his fellow employees of that sort. A further mention of the deceased will be found in our Chicago letter in this issue.

KNOX DUNLAP, a variety performer, died Jan. 22, in this city, from the effects of a surgical operation. He was thirty-three years of age, and had been in the profession for a number of years. He was at one time a member of the team of Faggs & O'Dell. His wife survived him.

T. S. SHEPARD (Smith), an actor, died Jan. 17, at Jacksonville, Fla. The remains were taken to Manasquan, N. J., and interred 22.

ENGLISH AS A WORLD LANGUAGE.

Considerable comment has been occasioned among officials of the State Department within the past few days over the fact that the new commercial treaty between Mexico and China is written in English.

The use of the English language in drawing up international agreements is something unprecedented. French has had the distinction of being the diplomatic language, but the State Department officials now think that the drafting of the Mexican-Chinese treaty marks the beginning of the end of the general use of the French in this particular.

For the past 200 years, in a large majority of negotiations looking toward the formation of international agreements, the language of the French people has been widely used by diplomats in official correspondence and in the actual drawing of the treaty itself. This rule, while general, has not been universal, but the few exceptions have only gone to prove the rule.

French has been the great social language. Nearly all men of education have been taught it and in the social intercourse of Europe it has been generally spoken. From the fact that the diplomats of the world have been familiar with it, it has crept into diplomatic intercourse to the almost total exclusion of other languages.

The treaty of peace between the United States and Spain was written in French, as have also been the majority of international documents during the past two centuries. Within recent years a rule has been made in diplomacy by which a diplomatic representative in official correspondence may employ the language of his own country, or that of any other if he chooses. Notwithstanding this rule the French has been retained in perhaps a majority of the instances.

The German Ambassador now uses German in his correspondence with the State Department and England's representative is English. The Swedish, Norwegian, Russian, Belgian, Turkish, Italian and Greek diplomatic representatives all employ the French, while those of China and Japan use English.

In a large measure English is supplanting the French, both as a social and commercial language. The statistics of the International Postal Union give the number of letters addressed in English from all parts of the world as being about 75 per cent.

In foreign universities the tongue of the Anglo-Saxon race is taking the place of the French and is fast becoming the social medium of intercourse. From the general prevalence of the language it is thought that it will, before a quarter of a century, be the diplomatic language.—*Washington Times*.

A LIFT ON THE ROAD.

BY NORA HOPPER.

"Save you kindly, Keenan of Lismanay, and will you give a ride to Cork?"

"And me, Martin?"

"Strong" farmer as he was, Martin Keenan was none too ready to give away even the courtesy that cost him nothing.

"And who's to pay my trouble, then, and the mare's?" said he. He drew up his cart with a creak and a jerk, and looked hard at the two girls who had stopped him by the wayside, a mile and a half from Lismanay. Would they pay him for the lift? he wondered. Stranger to him both they were, but soft voiced, and very fair to see, and Martin Keenan looked at them long.

The fashion of their clothes was different, and even so was the color of their hair, but themselves were as like as two sisters. The fair girl's gown was a red color and rich stuff, and the hood on her shining hair was of quilted silk; but the dark girl's gown was barefoot in a gown of ragged green, the red shawl cast over her head faded and patched.

But it was to her of the bare feet that Martin Keenan spoke first.

"Wanting a ride down the Cork Road, are you? and you knowing my name, colleen dub?" But up ye first, and answer after, for it's tired ye look."

"Tired indeed I am this hot day, and footsore, too," said the dark girl, throwing back her shawl from her face, that was pale as a Bramble flower. "And I thank you kindly for the lift; but it's empty-handed, too, I am, and I cannot pay you for it."

"Get up, empty-handed or full-handed," grunted the farmer, "and no more words about it, colleen dub!" Then he turned to the fair girl, speaking graciously: "Come up with you, then, if you're after wanting a ride in earnest, and will pay for it, come when it's a bright and breezy day on the high road I've

got for you to ride in a day."

"Oh, it will pay for you, if man, never fear. I am like you, for I also do nothing for nothing," she said, smiling. "And like you, Martin Keenan, it's bitter and ugly and ill to cross I am, but kind am I to them that help me on the road. And like the wandering dust I am, and like the wind, since far have I gone, and I've farther yet to go."

He helped her into the cart snikly enough, though even his eyes could not help but make open confession of her beauty.

"Sit fast, then, and draw close the hood over the face of you, for there's a power of dust on the road today, and the red t'wind—bad cess to it!—blowing you into my eyes!"

"Then I'll draw the pillow from under your head, aggra. Stuffed with straw it is, but there might be a pigeon feather in it, anyhow!" She dragged the thin pillow from under her husband's head, and then sat down on the edge of the poor bed, waiting, with folded hands, till Maurice Keenan should have lost his last battle.

When he had nearly ended the door opened suddenly and Martin Keenan came in with a wild, gruff face. The hairy step-father, Maurice, from the drowsiness of death, and he held peace at arm's length from him for a minute's breathing space, while he drew Gracy down to him and held her fast. At first the boy and girl clung silently together; then Gracy took fire, and spoke.

"You'd best go home, Keenan, for it's little we want of you today, though we wanted food last night."

"Maurice," Martin Keenan faltered, "Maurice, boy, won't you speak to me? Is it the tongue of her hate talking to me or a worse thing? Is what she says truth or a lie? Is bare food you've wanted for, and eating good mate and strababout, and drinking mead at Lismanay?"

"Yes, father," Maurice whispered, keeping his face hidden from sight on his wife's heaving breast.

"God forgive me for it," his father said, hoarsely.

"But there's time for me to make it up to you, and Gracy here—and the child that's coming. And ye'll have good doctoring, Maurice aggra, and ye'll see your child yet, place God!" Gracy, tell him we want him back at Lismanay!"

"Oh, my mother wants him most," Gracy sobbed, as Maurice's head grew heavier on her bosom.

"Yes, father," Maurice whispered, keeping his face hidden from sight on his wife's heaving breast.

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"Hush, hush, now! Gracy, my woman."

"Why won't he hush?" Gracy waited, "and my heart breaking in to win the weight that he's put on me, man lying dead!"

"At the time of his death he was a member of Remond's Co. The remains were interred in Ottawa, Jan. 25.

"I know, Martin Keenan," said the dark girl, whispering on, "how your son learned in a black and bitter school, and how there was never a kindly master for him to his own father, his mother."

"I know," murmured the fair girl, "the home he took Gracy to, and the home he took her from. And I know, too, what man's shadow keeps the door of Gracy Keenan's small heart today, and his name is not Maurice; though he gave her only shame and Maurice gave her a ring."

"And I know," said the dark girl, sighing and smiling, "that he knows she does not love him; but nevertheless he loves her greatly all the same. And I know that these nine wedded months have been dearer to him than the sixteen years that he spent in his father's house."

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"The Rag Time Hymn."

GREEN-GEARY.

One of the most original Coon Songs ever published. A novelty in every sense, and a continuous mirth provoker.

"A Furnished Room To Let."

DALY and EDWARDS.

Here's something new. By the well known authors of "ALL I WANTS IS MY BLACK BABY BACK."

"She Was Happy 'Till She Met You."

ROSENFIELD.

The immensely popular success is still in demand, and we have had to reprint the orchestration several times over.

"I Wonder Where She is Tonight."

DRESSER.

This, one of Dresser's greatest songs, will always be a standard favorite with audiences. It's a song you ought to have in your repertoire.

"Put de Rollers Under 'Em and Let 'Em Slide"

HUBBELL.

The novelty of Coon Songs. One of the most comical stories ever set to music. Ask Clarence Vance about it.

"All I Wants Is My Black Baby Back."

DALY and EDWARDS.

The immense popularity of this song, and the constant demand, prompts us to again mention it with our other good things.

"The Perjured Bride."

HELP.

Without a doubt the most original descriptive song ever published, by the author of "PLEASE, MR. CONDUCTOR, DON'T PUT ME OFF THE TRAIN," which is the strongest song for an illustrated set ever written out.

"Mandy Lee"

CHATTAWAY.

One of the very best story songs of the day—sung by many, we know, still this ad. would not be complete without it.

"Little Black Me"

CHATTAWAY.

Another by the same composer, his latest, and by far his greatest, effort. The most touching story ever set to music.

"Look Out for the Hoodoo-doo-doo Man"

GEO. EVANS.

The latest by the "Honey Boy," and one of the best he ever wrote. Great for acts or to be sung with a chorus. A hit wherever sung, a song worth featuring.

"Chicken," "Luckiest Coon in Town,"

COLE

AND

JOHNSON.

"Why Don't My Baby Write and Tell Me Why?"

The greatest writers of their race offer three new gems. Each one of these a winner. You've heard of these authors before. You know their past successes. These new ones beat them all.

"I Couldn't Stand to See My Baby Lose."

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The greatest of all coon song successes, now being sung by the foremost singers in the business. A hit from the start.

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By PAUL DRESSER.

A Mother's Gift to Her Country. The Hurricane Hit of the century. Dresser's Grandest song and his greatest hit. You will receive more encores singing this song than any song published today. TRY IT AND SEE.

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Another of Dresser's great soul stirring song stories that Little Gilson is singing throughout the country to encore after encore. A grand story and a catchy melody.

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MACK.

Mack's matchless waltz song, receiving the applause of thousands at every performance.

"Just to See the Old Home Once Again."

JNO. H. FLYNN.

One of the best ballad successes published. A story of thrilling interest, set to a melody of exquisite quality.

"I Want to Go Tomorrow."**"I Love Nobody But You."**

Two of Lew Sully's sparkling encore earners, always humorous in words and jingly in melody.

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One of Dresser's "Boyhood Days" stories that appeal to every heart and waken pleasant memories almost forgotten.

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DRESSER.

A Splendid Love Ballad.

"THE RIVER OF PEACE."

ROSENFIELD.

An Exquisite Story Song.

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DAVIS-WINDOM.

A Standard Favorite, and Justly So.

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BROWNE-JOHNS.

One of the greatest ballads ever written—its equal has yet to come.

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A Popular Favorite by these Clever Authors.

HOWLEY, HAV

(THE HOUSE O
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Offers herewith a list of novelties that surpasses in excellence anything ever before offered in the pages of this paper. Competent pianists always on hand to teach, expert arrangers always ready to suit you in any key. If you can inadvertently omitted we ask their kind indulgence, and promise them full credit later on if they will advise us at PROGRAM with stamps, for postage. No cards recognized unless you are known to us personally. Remem-

THE HOUSE

THE COMING SONG HIT.

"SOME DAY OUR PATHS WILL CROSS AGAIN!"

"IT." MY MOTHER'S CRADLE SONG. "IT." WITH COMPLETE ORCHESTRATION

FREE

IF REQUESTED.
(HIGH OR LOW KEY.)

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SONG ILLUSTRATORS, if you want something out of the ordinary, write me about these Slides. No other Song
now before the public is so beautifully illustrated. This ad. is not so big, neither is my head, but my heart's all
right.

C. CHRISTIAN, Box 398, St. Louis, Mo.

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specialty acts, which I teach by mail. 10 years' experience.

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PRAISE FOR THE ANNUAL.

Below we present a few of the commendatory notices which our contemporaries have been pleased to bestow upon THE CLIPPER ANNUAL for 1900, which is now on sale at all newsdealers, or can be obtained at this office; price, twenty five cents.

The Book is of Special Value.

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The Thoroughbred Record wishes to acknowledge the receipt of THE CLIPPER ANNUAL for 1900, and in addition to the theatrical and sporting chronologies for 1899, it also contains a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, complete details and statistics of baseball, football, basketball, and other sports, together with the records of the fastest time and best athletic performances in our door and indoor recreations. The illustrations are catching in the extreme, portraying each contributor to the amusement world in his characteristic individuality. The book is of special value to those who rejoice in records and statistics of any form of athletics and games of skill.

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Attractive in Style and Convenient.

The New York Times.

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Brooklyn League Champions Pictured.

The Brooklyn Eagle.

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Records and Fastest Time Given.

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THE NEW YORK CLIPPER ANNUAL for 1900 has been received, and it presents much valuable information in compact form. The turf, athletic and other statistics are reliable, and the pages of the ANNUAL may be consulted with a feeling of confidence.

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